



# Ralf Behrens

Allemagne, Edewecht

## Thine Be the Glory (C major - mixed 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Thine Be the Glory [C major - mixed 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 70

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. The top staff is for Clarinet in Bb 1, the second for Clarinet in Bb 2, the third for Clarinet in Bb 3, and the fourth for Bass Clarinet in Bb. All staves are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a half rest in the first measure, followed by a series of eighth and quarter notes. The first staff has a melodic line with some grace notes. The second and third staves play a similar rhythmic pattern, while the fourth staff provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

5

The second system of the musical score consists of four staves. It begins with a measure number '5' at the start of the first staff. The notation continues with similar rhythmic patterns and melodic lines as the first system. The first staff features a melodic line with a fermata over the final note. The second and third staves continue their respective parts, and the fourth staff provides accompaniment. The system ends with a double bar line and repeat dots.

9

The third system of the musical score consists of four staves. It begins with a measure number '9' at the start of the first staff. The notation continues with similar rhythmic patterns and melodic lines. The first staff features a melodic line with a fermata over the final note. The second and third staves continue their respective parts, and the fourth staff provides accompaniment. The system ends with a double bar line and repeat dots.

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 13 begins with a treble clef and a key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third and fourth staves contain a piano accompaniment with chords and moving bass lines. The system concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 17 begins with a treble clef and a key signature of two sharps. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a similar melodic line. The third and fourth staves contain a piano accompaniment with chords and moving bass lines. The system concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 21 begins with a treble clef and a key signature of two sharps. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a similar melodic line. The third and fourth staves contain a piano accompaniment with chords and moving bass lines. The system concludes with a double bar line.