



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (C major - SAT - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [C major - SAT - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Baroque

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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for measures 1-4. The score is in C major, 4/4 time. The Soprano Recorder part starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The Alto Recorder part starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The Tenor Recorder part starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The Guitar part starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 5-8. The Soprano Recorder part starts with a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The Alto Recorder part starts with a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The Tenor Recorder part starts with a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The Guitar part starts with a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 9-12. The Soprano Recorder part starts with a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The Alto Recorder part starts with a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The Tenor Recorder part starts with a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The Guitar part starts with a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The key signature is one sharp (F#) and the time signature is 4/4.

13 8

Musical score for measures 13-16. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (treble clef) contains a similar melodic line with a sharp sign. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes and a sharp sign. The piece concludes with a double bar line and a repeat sign.

17 8

Musical score for measures 17-20. The score is written for four staves. The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The piece concludes with a double bar line and a repeat sign.

21 8

Musical score for measures 21-24. The score is written for four staves. The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The piece concludes with a double bar line and a repeat sign.