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"Ah! Think what ills" for Winds & Strings (HWV 60 Mvt. 23) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ah! Think what ills" for Winds & Strings
[HWV 60 Mvt. 23]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Ah! Think what ills" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for the piece "Ah! Think what ills" from the opera "Hercules" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time, with a tempo marking of Andante (♩ = 110). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score begins with a dynamic marking of *mf* (mezzo-forte). The music is written in a standard musical notation with a treble clef for the upper instruments and a bass clef for the lower instruments. The score is marked with a '6' at the beginning of the second system, indicating the start of a new section or measure.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 11 through 17. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon and Viola parts are grouped together with a brace. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a melodic line that includes a trill in measure 11. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 23. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music continues in the same key signature and time signature. The flute part has a more active role, with a melodic line that includes a trill in measure 18. The woodwinds and strings continue to provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 52 through 55. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have some trills and grace notes. The strings play a steady accompaniment.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of music covers measures 56 through 59. It features the same eight staves as the previous system. The key signature remains two flats. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the Flute staff at the beginning of measure 58. The Flute and Oboe parts show more complex rhythmic figures, including sixteenth-note runs.

59 **Adagio** (♩ = 60) *accel.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 63. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. An 'accel.' (accelerando) marking is present above the second measure, and 'a Tempo' is marked above the fourth measure. The notation includes various note values, rests, and dynamic markings.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 68. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The notation includes various note values, rests, and dynamic markings.

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

mf

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

mf

p

p

p

p

p

p

Adagio (♩ = 50) a Tempo

93 *fr rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 137 through 141. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

142

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 142 through 146. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic development, with the Flute and Oboe playing more active parts. The strings maintain their rhythmic support, with some changes in texture and dynamics.

146

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

150

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153 **Adagio** (♩ = 60) *accel.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Ah! Think what ills"

from "Hercules"

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Andante (♩ = 110)

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mf

7

15

23 *tr*

29

37

45

51

56 *rit.* **Adagio** (♩ = 60) *accel.*

a Tempo

61

67

76



83



89



98



104



114



120



127



135



143



147



151



157



a Tempo

f

Adagio (♩ = 50)
tr

tr rit.

Adagio (♩ = 60) *accel.* *a Tempo*

rit.

rit.

Oboe

"Ah! Think what ills"

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mf

7

15

23

29

37

45

50

55

58 **Adagio (♩ = 60) accel. a Tempo**

64

72

Musical staff 72-80. The music is in G minor (two flats) and 3/4 time. It features a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *p* (piano).

81

Musical staff 81-89. The music continues with a melodic line. A dynamic marking of *cresc.* (crescendo) is present. The tempo marking is **Adagio** (♩ = 50 tempo) with a dynamic of *mf* (mezzo-forte). A fermata is placed over a note in measure 88, and a '2' is written above the staff in measure 89.

90

Musical staff 90-101. The music features a four-measure rest marked with a '4' above the staff. The melodic line resumes with eighth and sixteenth notes.

102

Musical staff 102-110. The melodic line continues with eighth and sixteenth notes, featuring a fermata over a note in measure 107.

111

Musical staff 111-117. The music features a melodic line with eighth and sixteenth notes, including a fermata over a note in measure 114.

118

Musical staff 118-123. The melodic line continues with eighth and sixteenth notes, featuring a fermata over a note in measure 121.

124

Musical staff 124-132. The melodic line continues with eighth and sixteenth notes, featuring a fermata over a note in measure 126.

133

Musical staff 133-139. The music features a melodic line with eighth and sixteenth notes, including a fermata over a note in measure 136.

140

Musical staff 140-144. The music features a melodic line with eighth and sixteenth notes, including a fermata over a note in measure 143.

145

Musical staff 145-149. The music features a melodic line with eighth and sixteenth notes, including a fermata over a note in measure 148.

150

Musical staff 150-152. The music features a melodic line with eighth and sixteenth notes, including a fermata over a note in measure 151.

153

Musical staff 153-157. The music features a melodic line with eighth and sixteenth notes, including a fermata over a note in measure 154.

158

Musical staff 158-162. The music features a melodic line with eighth and sixteenth notes, including a fermata over a note in measure 161.

Horn in F

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mf

5

10

19

25

30

37

45

52

58

64

Adagio (♩ = 60) *accel.* a Tempo

8

77

83

p *cresc.*

2 4

(*cresc.*) *mf* **Adagio** (♩ = 50) **a Tempo**

95

101

106

115

120

125

132

140

147

Adagio (♩ = 60) *accel.* **a Tempo**

153

158

Bassoon

"Ah! Think what ills"

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Andante (♩ = 110)

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mf

6

12

20

26

32

40

45

50

56 Adagio (♩ = 60) accel. a Tempo

62

67

Musical staff 67-83. Measure 67 starts with a bass clef, key signature of two flats, and a common time signature. The music features a melodic line with a fermata over measure 71. Performance markings include *p* and *cresc.* The tempo is *Adagio* with a metronome marking of $\text{♩} = 50$.

84

Musical staff 84-97. Measure 84 begins with a fermata. The staff contains rests for measures 85 and 86, followed by a double bar line. Above the staff, the numbers 2 and 4 are written. The music resumes in measure 87. Performance markings include *cresc.* and *a Tempo*.

98

Musical staff 98-102. Measures 98-102 consist of a continuous eighth-note melodic line.

103

Musical staff 103-111. Measure 103 starts with a fermata. The staff contains rests for measures 104 and 105, followed by a double bar line. The music resumes in measure 106.

112

Musical staff 112-117. Measures 112-117 consist of a continuous eighth-note melodic line.

118

Musical staff 118-122. Measures 118-122 consist of a continuous eighth-note melodic line.

123

Musical staff 123-130. Measure 123 starts with a fermata. The staff contains rests for measures 124 and 125, followed by a double bar line. The music resumes in measure 126.

131

Musical staff 131-136. Measures 131-136 consist of a continuous eighth-note melodic line.

137

Musical staff 137-141. Measures 137-141 consist of a continuous eighth-note melodic line.

142

Musical staff 142-146. Measures 142-146 consist of a continuous eighth-note melodic line.

147

Musical staff 147-151. Measures 147-151 consist of a continuous eighth-note melodic line. Performance markings include *Adagio* ($\text{♩} = 60$), *accel.*, and *a Tempo*.

152

Musical staff 152-156. Measure 152 starts with a fermata. The staff contains rests for measures 153 and 154, followed by a double bar line. The music resumes in measure 155.

157

Musical staff 157-161. Measures 157-161 consist of a continuous eighth-note melodic line.

Violin 1

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mf

7

14

23

29

35

44

52

60

66

76

Adagio (♩ = 60)

accel. a Tempo

p

cresc.

mf

Adagio (♩ = 50) Tempo

87

Musical staff 87-98. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The tempo is Adagio with a quarter note equal to 50 beats per minute. The staff contains a series of chords and melodic lines, with a crescendo hairpin indicating the dynamic change.

99

Musical staff 99-104. The staff continues the melodic and harmonic development from the previous section, featuring eighth and sixteenth note patterns.

105

Musical staff 105-113. This staff features a prominent eighth-note rhythmic pattern, characteristic of the original Handel score, with some rests interspersed.

114

Musical staff 114-118. The music continues with a mix of eighth and sixteenth notes, maintaining the Adagio tempo.

119

Musical staff 119-124. This section includes a trill (*tr*) over a note, adding a decorative element to the melody. The staff concludes with a fermata over the final note.

125

Musical staff 125-132. The staff features a rhythmic pattern of eighth notes, similar to the earlier section, with some rests.

133

Musical staff 133-139. The music continues with eighth-note patterns and some sixteenth-note runs.

140

Musical staff 140-147. This staff features a dense eighth-note texture, with some sixteenth-note passages.

Adagio (♩ = 60) *accel.* a Tempo

148

Musical staff 148-155. The tempo changes to Adagio with a quarter note equal to 60 beats per minute. The music features a mix of eighth and sixteenth notes, with a fermata over a note in the middle of the staff.

156

Musical staff 156-163. The staff continues the melodic and harmonic development, ending with a fermata over the final note.

Violin 2

"Ah! Think what ills"

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Andante (♩ = 110)

7

mf

Musical notation for measures 1-6, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure includes a dynamic marking of *mf*.

14

Musical notation for measures 7-13.

22

Musical notation for measures 14-21.

27

Musical notation for measures 22-26.

33

Musical notation for measures 27-32.

42

Musical notation for measures 33-41.

49

Musical notation for measures 42-48.

58

Musical notation for measures 49-57.

Adagio (♩ = 60) *accel.* a Tempo

64

Musical notation for measures 58-63.

71

Musical notation for measures 64-70, ending with a dynamic marking of *p*.

71

Musical notation for measures 71-76, including a fermata and a dynamic marking of *cresc.*

82

(*cresc.*) *mf* *p*

Adagio (♩ = 50) Tempo

91

mf

100

106

115

120

126

134

141

Adagio (♩ = 60) *accel.* a Tempo

149

157

Viola

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6

55

Adagio (♩ = 60) *accel.*

61

a Tempo

67

p

76

4
cresc. mf

87

p

Adagio (♩ = 50) a Tempo

97

mf

103

113

119

125

135

141

146

Adagio (♩ = 60) accel. a Tempo

151

157

Cello

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

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mf

6

13

21

27

34

42

48

54 Adagio (♩ = 60) accel.

a Tempo

61

67

p

cresc.

82

(cresc.) *mf* Adagio (♩ = 50) Tempo *p*

91

mf

100

mf

107

mf

115

mf

121

mf

128

mf

136

mf

141

mf

146

Adagio (♩ = 60) *accel.* a Tempo

151

mf

157

mf