



Mike Magatagan

États-Unis, SierraVista

"Thrice blest that wise discerning King" from "Solomon" for Winds & Strings (HWV 67 Mvt. 25) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Thrice blest that wise discerning King" from "Solomon" for Winds & Strings [HWV 67 Mvt. 25]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Thrice blest that wise discerning King

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 27) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 66)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) and begins with a tempo marking of Allegro (♩ = 66). The key signature has one sharp (F#). The first system shows the beginning of the piece, with the strings and violins playing a melodic line starting on a half note G4. The woodwinds are mostly silent in the first system. The second system continues the melodic development, with the strings and violins playing a more active role. The score ends with a final cadence.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 20 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The flute and violin parts have a more active, melodic line, while the other instruments provide harmonic support.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 24 through 27. It features the same eight staves as the previous block. The music continues in the same key and time signature. The flute and violin parts show a change in melodic direction, and the woodwinds and strings provide a steady accompaniment.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 50 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 54 through 57. It features the same eight staves as the previous block. The music continues with similar rhythmic and melodic motifs, including eighth and sixteenth notes, and rests.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 58 through 61. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. Measures 58-61 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more rhythmic bass line.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 62 through 65. It features the same eight staves as the previous block. Measures 62-65 show a continuation of the complex texture, with the woodwinds and strings playing more rhythmic patterns, and the bass line providing a steady accompaniment.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Flute

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Allegro (♩ = 66)

12

mf

16

20

23

25

27

31

4

39

43

46

51

Detailed description: This is a musical score for a flute part, arranged for winds and strings. The score is in common time (C) and marked 'Allegro' with a tempo of 66 quarter notes per minute. It consists of 51 measures, divided into 11 staves. The first staff starts at measure 12. The music is in a key with one sharp (F#), likely D major. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. A '4' is written above the staff at measure 31, possibly indicating a measure rest or a specific performance instruction. The piece concludes at measure 51.

Oboe

Thrice blest that wise discerning King

from "Solomon"

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Allegro (♩ = 66)

12

mf

tr

16

20

23

25

27

32

4

41

44

48

52

Detailed description: This is a musical score for the Oboe part of the piece "Thrice blest that wise discerning King" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in common time (C) and marked Allegro with a tempo of 66 quarter notes per minute. The key signature has one sharp (F#). The score consists of 52 measures, divided into 11 staves. Measure numbers 12, 16, 20, 23, 25, 27, 32, 41, 44, 48, and 52 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and a trill (*tr*) in measure 16. A section of four measures is marked with a '4' above the staff, starting at measure 32.

54

57

59

61

65

68

71

73

78

80

83

rit.

Horn in F

Thrice blest that wise discerning King

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 27) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 66)

9

mf

17

24

32

4

2

44

51

57

65

71

80

rit.

Bassoon

Thrice blest that wise discerning King

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 27) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 66)

9

mf

16

24

30

43

50

55

61

68

73

81

rit.

Detailed description: This is a musical score for the Bassoon part of the piece "Thrice blest that wise discerning King" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in common time (C) and marked Allegro with a tempo of 66 quarter notes per minute. The key signature has one sharp (F#). The score consists of 81 measures, divided into 9 systems of 9 measures each. The first system starts with a measure rest for 9 measures, followed by a dynamic marking of *mf*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some multi-measure rests: a 4-measure rest at measure 30 and a 2-measure rest at measure 33. The score concludes with a *rit.* (ritardando) marking at measure 81.

Violin 1

Thrice blest that wise discerning King

from "Solomon"

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Allegro (♩ = 66)

The musical score is written for Violin 1 in treble clef, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked Allegro with a tempo of 66 quarter notes per minute. The score consists of ten staves of music, with measure numbers 6, 9, 13, 20, 23, 26, 31, 35, 40, and 44 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used as ornaments in measures 10, 14, and 18. A fermata is present in measure 15. The key signature has one sharp (F#), and the piece concludes with a final cadence in measure 48.

49



54



58



60



65



70



74



79



82



Violin 2

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from "Solomon"

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Allegro (♩ = 66)

mf

2

5

8

11

15

21

25

30

34

37

41

46



52



56



60



66



70



74



78



82



Viola

Thrice blest that wise discerning King

from "Solomon"

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Allegro (♩ = 66)

The musical score is written for Viola in a single system with a treble clef and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' at the beginning and 'rit.' near the end. The score consists of ten staves of music, with measure numbers 9, 16, 25, 33, 40, 49, 58, 66, 72, and 80 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the beginning of the first staff. The key signature has one sharp (F#).

Cello

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Allegro (♩ = 66)

The musical score is written for Cello in bass clef with a common time signature. It consists of 44 measures, divided into 11 systems of four measures each. The first measure starts with a rest, followed by a measure with a fermata and a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fingering of '2' is indicated above the first measure of the fifth system. The key signature has one sharp (F#).

48



51



54



58



62



66



69



73



79



83

