



# Mike Magatagan

États-Unis, SierraVista

## "Thus rolling surges rise" from "Solomon" for Winds & Strings (HWV 67 Mvt. 51) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | "Thus rolling surges rise" from "Solomon" for Winds & Strings [HWV 67 Mvt. 51] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich   |
| <b>Arrangeur :</b>       | Magatagan, Mike  |
| <b>Droit d'auteur :</b>  | Public Domain  |
| <b>Editeur :</b>         | Magatagan, Mike  |
| <b>Instrumentation :</b> | Vents & Orchestre Cordes   |
| <b>Style :</b>           | Baroque  |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

74

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

83

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# Thus rolling surges rise

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 51) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 110)

5

*mf*

13

*tr*

22

*tr*

5

34

44

*tr*

53

*tr*

64

74

84

*rit.*

*tr*



Oboe

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Allegro moderato (♩ = 110)

7

*mf*

17

26

34

44

53

63

74

84

*rit.*



Bassoon

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Allegro moderato (♩ = 110)

16

9

*mf*

33

41

49

56

64

72

83

*rit.*

Violin 1

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Allegro moderato (♩ = 110)

musical staff 1-10, starting with *mf* and a trill (tr) above the first measure.

11

musical staff 11-22, ending with a trill (tr) above the final measure.

23

musical staff 23-30.

31

musical staff 31-38.

39

musical staff 39-47, ending with a trill (tr) above the final measure.

48

musical staff 48-56, ending with a trill (tr) above the final measure.

57

musical staff 57-66.

67

musical staff 67-75.

76

musical staff 76-85.

86

musical staff 86-94, starting with *rit.* and ending with a trill (tr) above the final measure.

Violin 2

# Thus rolling surges rise

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**Allegro moderato** (♩ = 110)

1

*mf*

Musical notation for measures 1-10. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

11

Musical notation for measures 11-21. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

22

Musical notation for measures 22-29. The piece features a mix of eighth and sixteenth notes, with some measures containing rests.

30

Musical notation for measures 30-38. The notation continues with eighth and sixteenth notes, maintaining the rhythmic flow.

39

Musical notation for measures 39-48. The piece includes various rhythmic patterns and rests.

49

Musical notation for measures 49-58. The notation continues with eighth and sixteenth notes.

59

Musical notation for measures 59-67. The piece features a mix of eighth and sixteenth notes.

68

Musical notation for measures 68-75. The notation continues with eighth and sixteenth notes.

76

Musical notation for measures 76-83. The piece includes various rhythmic patterns and rests.

84

Musical notation for measures 84-90. The piece concludes with a *rit.* marking and a final cadence. A dynamic marking of *rit.* is placed above the first measure of this system.

Viola

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Allegro moderato (♩ = 110)

1

*mf*

13

31

40

50

60

70

82

*rit.*

Cello

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mf

3

rit.