



# Ralf Behrens

Allemagne, Edewecht

## Tochter Zion, freue dich (C major - mixed 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tochter Zion, freue dich [C major - mixed 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melody in the upper staves and accompaniment in the lower staves. Measure 13 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a chordal accompaniment with quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melody in the upper staves and accompaniment in the lower staves. Measure 17 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a chordal accompaniment with quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melody in the upper staves and accompaniment in the lower staves. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a chordal accompaniment with quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.