



# Ralf Behrens

Allemagne, Edewecht

## Tochter Zion, freue dich (Eb major - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tochter Zion, freue dich [Eb major - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

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# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical notation for measures 1-4. The first three staves (Clarinet in Bb 1, 2, and 3) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The fourth staff (Bass Clarinet in Bb) plays a bass line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The key signature has one flat (Bb) and the time signature is common time (C).

Musical notation for measures 5-8. The first staff (Clarinet in Bb 1) has a measure rest in measure 5, then plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The other staves continue the melodic and bass lines from the previous section.

Musical notation for measures 9-12. The first staff (Clarinet in Bb 1) has a measure rest in measure 9, then plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The other staves continue the melodic and bass lines from the previous section.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *p*. The second staff contains a melodic line with eighth and sixteenth notes. The third and fourth staves contain a bass line with quarter and eighth notes. The system concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *p*. The second staff contains a melodic line with eighth and sixteenth notes. The third and fourth staves contain a bass line with quarter and eighth notes. The system concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *p*. The second staff contains a melodic line with quarter notes. The third and fourth staves contain a bass line with quarter and eighth notes. The system concludes with a double bar line.