



# Ralf Behrens

Allemagne, Edewecht

## Tochter Zion, freue dich (Eb major - mixed 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tochter Zion, freue dich [Eb major - mixed 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

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# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical score for measures 1-4. The score is written for four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The key signature is one flat (Bb) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 5-8. The score continues for the four parts. Measure 5 is marked with a '5' above the first staff. The music continues with similar rhythmic patterns and includes a 'p' dynamic marking in measure 7.

Musical score for measures 9-12. The score continues for the four parts. Measure 9 is marked with a '9' above the first staff. The music concludes with a key signature change to two flats (Bb and Eb) in measure 12, indicated by a sharp sign over the Eb note.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. The melody in the first staff features eighth and sixteenth notes. The accompaniment in the other three staves consists of quarter and eighth notes.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to one flat. The melody in the first staff features eighth and sixteenth notes. The accompaniment in the other three staves consists of quarter and eighth notes.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. The melody in the first staff features eighth and sixteenth notes. The accompaniment in the other three staves consists of quarter and eighth notes.