



Ralf Behrens

Allemagne, Edewecht

Tochter Zion, freue dich (C major - SAT - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tochter Zion, freue dich [C major - SAT - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains four staves. The Soprano Recorder, Alto Recorder, and Tenor Recorder parts are written in treble clef with a common time signature. The Guitar part is written in treble clef with a common time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note chord. The Soprano Recorder part starts with a grace note on the first measure.

5

The second system of the score contains four staves. The Soprano Recorder part starts with a measure rest followed by a series of eighth notes. The Alto Recorder, Tenor Recorder, and Guitar parts continue with similar rhythmic patterns. The system ends with a double bar line and repeat dots.

9

The third system of the score contains four staves. The Soprano Recorder part starts with a measure rest followed by a series of eighth notes. The Alto Recorder, Tenor Recorder, and Guitar parts continue with similar rhythmic patterns. The system ends with a double bar line and repeat dots.

13 8

Musical score for measures 13-16. The score consists of four staves. The first staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The second staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The third staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The fourth staff (bass clef) contains a bass line starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, and a dotted quarter note G2. The key signature has one sharp (F#) and the time signature is 8/8.

17 8

Musical score for measures 17-20. The score consists of four staves. The first staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The second staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The third staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The fourth staff (bass clef) contains a bass line starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, and a dotted quarter note G2. The key signature has one sharp (F#) and the time signature is 8/8.

21 8

Musical score for measures 21-24. The score consists of four staves. The first staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The second staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The third staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The fourth staff (bass clef) contains a bass line starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, and a dotted quarter note G2. The key signature has one sharp (F#) and the time signature is 8/8.