



# Ralf Behrens

Allemagne, Edewecht

## Tochter Zion, freue dich (Eb major - SAT - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Tochter Zion, freue dich [Eb major - SAT - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 Flûtes à bec et Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment with dotted rhythms. The Tenor Recorder part follows a similar melodic pattern to the Soprano. The Guitar part provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 5-8. The Soprano Recorder part continues with a melodic line. The Alto Recorder part features a series of dotted rhythms. The Tenor Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Musical notation for measures 9-12. The Soprano Recorder part continues with a melodic line. The Alto Recorder part features a series of dotted rhythms. The Tenor Recorder part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

13 8

Musical score for measures 13-16. The score is written for four staves in a 2/8 time signature. The key signature has two flats (B-flat and E-flat). The music features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The melody consists of eighth and quarter notes, ending with a quarter rest. The accompaniment provides harmonic support with various note values and rests.

17 8

Musical score for measures 17-20. The score is written for four staves in a 2/8 time signature. The key signature has two flats (B-flat and E-flat). The music continues the melody and accompaniment from the previous system. The melody in the first staff includes a triplet of eighth notes. The accompaniment in the other staves continues with similar rhythmic patterns.

21 8

Musical score for measures 21-24. The score is written for four staves in a 2/8 time signature. The key signature has two flats (B-flat and E-flat). The music concludes the piece with a final cadence. The melody in the first staff ends with a quarter note, and the accompaniment in the other staves provides a final harmonic resolution.