



Ralf Behrens

Allemagne, Edewecht

Tochter Zion, freue dich (Eb major - SAT - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tochter Zion, freue dich [Eb major - SAT - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part begins with a half note E4, followed by quarter notes F4, G4, and A4. The Tenor Recorder part begins with a half note C4, followed by quarter notes D4, E4, and F4. The Guitar part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. All parts end with a whole note G.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with quarter notes D5, E5, F5, and G5. The Alto Recorder part continues with quarter notes Bb4, C5, D5, and E5. The Tenor Recorder part continues with quarter notes G4, A4, Bb4, and C5. The Guitar part continues with quarter notes D4, E4, F4, and G4. All parts end with a whole note G.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with quarter notes A5, Bb5, C6, and Bb5. The Alto Recorder part continues with quarter notes F5, G5, A5, and G5. The Tenor Recorder part continues with quarter notes D5, E5, F5, and E5. The Guitar part continues with quarter notes A4, Bb4, C5, and Bb4. All parts end with a whole note G.

13 8

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, with some rests and a final whole note chord in each measure.

17 8

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two flats. The music continues with eighth and quarter notes, featuring some beamed eighth notes and a final whole note chord.

21 8

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two flats. The music concludes with eighth and quarter notes, ending with a final whole note chord in each measure.