



Ralf Behrens

Allemagne, Edewecht

Tochter Zion, freue dich (C major - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tochter Zion, freue dich [C major - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Noel

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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the fourth staff consists of eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 14 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2. Measure 15 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2. Measure 16 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2.

17

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). Measure 17 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2. Measure 18 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2. Measure 19 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2. Measure 20 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2.

21

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). Measure 21 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2. Measure 22 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2. Measure 23 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2. Measure 24 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4. The bass line has notes: G3, F3, E3, D3, C3, B2, A2.