



Ralf Behrens

Allemagne, Edewecht

Tochter Zion, freue dich (Eb major - in C - mixed) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tochter Zion, freue dich [Eb major - in C - mixed]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the upper treble staff and a bass line in the lower bass staff. The melody consists of eighth and quarter notes, while the bass line is primarily composed of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the upper treble staff continues with eighth and quarter notes. The bass line in the lower bass staff consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the upper treble staff continues with eighth and quarter notes. The bass line in the lower bass staff consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.