



Ralf Behrens

Allemagne, Edewecht

Tochter Zion, freue dich (C major - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tochter Zion, freue dich [C major - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in common time (C) and features four staves for Soprano, Alto, Tenor, and Bass recorders. The melody is primarily composed of quarter and eighth notes, with a final measure containing a whole note chord.

Musical notation for measures 5-8. The score continues with four staves. Measure 5 begins with a measure rest and a '5' above the staff. The melody continues with eighth and quarter notes, ending with a whole note chord in measure 8.

Musical notation for measures 9-12. The score continues with four staves. Measure 9 begins with a measure rest and a '9' above the staff. The melody continues with eighth and quarter notes, ending with a whole note chord in measure 12.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F#3, C4, F#3, C4, F#3, C4, F#3. Measures 14-16 continue the melody and bass line with various rhythmic patterns and accidentals.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F#3, C4, F#3, C4, F#3, C4, F#3. Measures 18-20 continue the melody and bass line with various rhythmic patterns and accidentals.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F#3, C4, F#3, C4, F#3, C4, F#3. Measures 22-24 continue the melody and bass line with various rhythmic patterns and accidentals.