



MICHAEL MAGATAGAN

États-Unis, SierraVista

"A train of captives" for Winds & Strings (HWV 60 Mvt. 12) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "A train of captives" for Winds & Strings
[HWV 60 Mvt. 12]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"A train of captives" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 12) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 85)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6 *rit.* **a Tempo**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

p

mf

p

mf

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of musical notation covers measures 11 through 16. The woodwind section (Flute, Oboe, Clarinet in F, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) are shown. The Flute and Bassoon parts are mostly rests, with some activity in measure 16. The Oboe part has a melodic line starting in measure 16. The Clarinet in F part has a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The string section provides harmonic support with sustained notes and some movement in the lower registers. A dynamic marking of *mf* is present below the Bassoon staff.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This system of musical notation covers measures 17 through 22. The woodwind section (Flute, Oboe, Clarinet in F, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) are shown. The Flute part has a melodic line starting in measure 17. The Oboe part has a rhythmic pattern of eighth and sixteenth notes. The Clarinet in F and Bassoon parts are mostly rests. The string section provides harmonic support with sustained notes and some movement in the lower registers. A dynamic marking of *rit.* is present above the Flute staff.

Oboe

"A train of captives" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 12) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 85)

mf

5

a Tempo

9

5

17

Horn in F

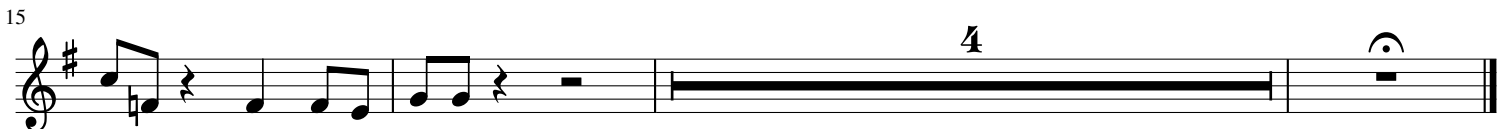
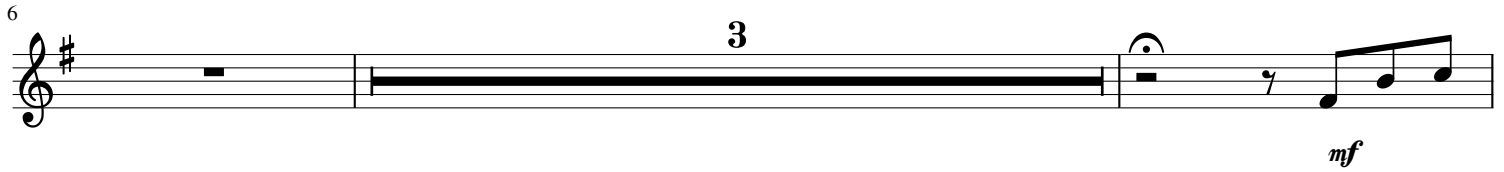
"A train of captives" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 12) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 85)

5



Bassoon

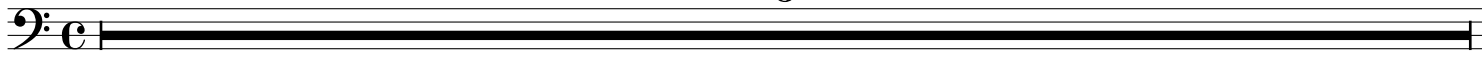
"A train of captives" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 12) 1744

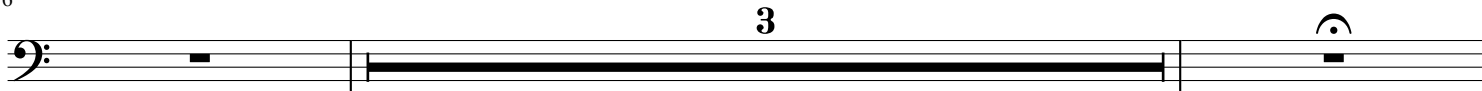
Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 85)

5



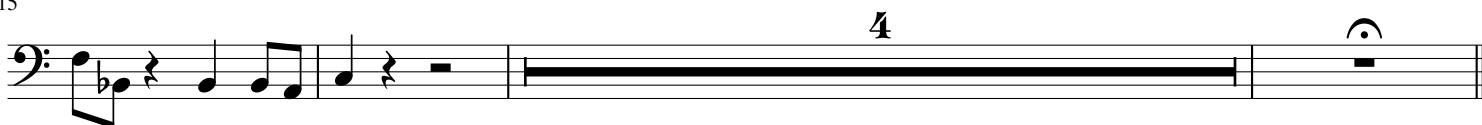
6



11



15



Violin 1

"A train of captives" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 12) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 85)

Musical notation for measures 1-4. The piece is in C major, common time. The first measure starts with a piano (*p*) dynamic. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

5

a Tempo

Musical notation for measures 5-8. The notes are: C4 (half), D4 (half), E4 (half), and F4 (half).

9

Musical notation for measures 9-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter).

13

Musical notation for measures 13-16. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half).

17

Musical notation for measures 17-20. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and B2 (quarter).

Violin 2

"A train of captives" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 12) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 85)

Staff 1: Recitativo section, measures 1-4. Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

5

a Tempo

Staff 2: Measures 5-8. Treble clef, common time signature. Notes: G#4, A4, B4, C5.

9

Staff 3: Measures 9-12. Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

13

Staff 4: Measures 13-16. Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

17

Staff 5: Measures 17-20. Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Viola

"A train of captives" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 12) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 85)

Staff 1: Recitativo section, measures 1-4. Bass clef, common time. Notes: G2, A2, B2, C3, B2, A2. Dynamics: *p*.

5

a Tempo

Staff 2: Recitativo section, measures 5-8. Bass clef, common time. Notes: G2, A2, B2, C3.

9

Staff 3: Recitativo section, measures 9-12. Bass clef, common time. Notes: G2, A2, B2, C3, B2, A2.

13

Staff 4: Recitativo section, measures 13-16. Bass clef, common time. Notes: G2, A2, B2, C3, B2, A2.

17

Staff 5: Recitativo section, measures 17-20. Bass clef, common time. Notes: G2, A2, B2, C3, B2, A2.

Cello

"A train of captives" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 12) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Recitativo (♩ = 85)

5

p

a Tempo

5

9

13

17