



# Mike Magatagan

États-Unis, SierraVista

## Vivace from Concerto Grosso for Woodwind Quartet ( HWV 317 ) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Vivace from Concerto Grosso for Woodwind Quartet [ HWV 317 ]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Baroque

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# Vivace

## from Concerto Grosso (Opus 3 No. 6)

G.F. Händel (HWV 330) 1715-18

Arranged for Woodwind Quartet by Mike Magatagan 2013

**I. Vivace**

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

F

O

C

B

F

O

C

B

25

First system of music (measures 25-28) for a woodwind quartet. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 3/4. The Flute part is highly active with sixteenth-note patterns. The Oboe part has a few notes followed by rests. The Clarinet and Bassoon parts provide a steady accompaniment with eighth and sixteenth notes.

30

Second system of music (measures 29-32). The Flute part continues with rapid sixteenth-note passages. The Oboe part remains mostly silent. The Clarinet and Bassoon parts continue their accompaniment, with the Clarinet showing some melodic movement.

34

Third system of music (measures 33-36). The Flute part has a very busy texture with continuous sixteenth-note runs. The Oboe part enters with a melodic line. The Clarinet and Bassoon parts continue their accompaniment.

39

Fourth system of music (measures 37-40). The Flute part continues with its rapid sixteenth-note patterns. The Oboe part has a melodic line. The Clarinet and Bassoon parts continue their accompaniment.

42

F  
O  
C  
B

48

F  
O  
C  
B

52

F  
O  
C  
B

*Solo*

58

F  
O  
C  
B

62

F  
O  
C  
B

This system contains measures 62-66. The Flute part (F) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Oboe (O) and Clarinet (C) parts have more rhythmic, eighth-note patterns. The Bassoon (B) part provides a steady accompaniment with eighth notes.

67

F  
O  
C  
B

This system contains measures 67-71. The Flute part continues with its intricate melodic line. The Oboe part has a more active role with eighth-note patterns. The Clarinet and Bassoon parts continue with their respective rhythmic accompaniments.

72

F  
O  
C  
B

This system contains measures 72-76. The Flute part has a brief rest in measure 74 before re-entering. The Oboe part has a more melodic line with some rests. The Clarinet and Bassoon parts maintain their accompaniment.

75

F  
O  
C  
B

*rit.*

This system contains measures 75-79. The Flute part has a melodic line that ends with a fermata. The Oboe part also has a melodic line with a fermata. The Clarinet and Bassoon parts continue with their accompaniment. The word "rit." is written above the Flute staff in measure 77.