



# Kees Schoonenbeek

Pays-Bas, Dieren

## On Water Music (Suite III) Haendel, Georg Friedrich

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

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### A propos de la pièce



**Titre :** On Water Music  
[Suite III]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Schoonenbeek, Kees  
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**Instrumentation :** Piano et Orchestre  
**Style :** Baroque

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# 'On Water Music'

An arrangement of Suite III of 'The Water Music' by Georg Friedrich Händel for piano and the Händel-orchestra. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel.

**Kees Schoonenbeek**

- 1 Allegretto
- 2 Presto
- 3 Menuet 1 + 2
- 4 Country Dance



9

Fl

Solo

Vl

Vla

Vc

DB

tr

17

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which contains rests. The second staff is for Solo Flute (Solo), marked with a mezzo-piano (*mp*) dynamic. It features a melodic line in treble clef with a key signature of one sharp (F#). The Solo Flute part includes a series of eighth-note patterns and a final phrase with a slur. The third staff is for Violin I (VI), which contains rests. The fourth staff is for Viola (Vla), which contains rests. The fifth staff is for Violoncello (VC), which contains rests. The bottom staff is for Double Bass (DB), which contains rests. The score is set in a key signature of one sharp (F#) and a common time signature (C).

24

The musical score is arranged in a system with six staves. The top staff is for Flute 1 (Fl), which contains whole rests. The second staff is for Solo Flute (Solo), featuring a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The third staff is for Violin 1 (VI), which contains whole rests. The fourth staff is for Viola (Vla), which contains whole rests. The fifth staff is for Violoncello (VC), which contains whole rests. The bottom staff is for Double Bass (DB), which contains whole rests. The key signature is one sharp (F#) and the time signature is 4/4. The Solo Flute part begins with a treble clef and a key signature of one sharp. The Solo Flute part consists of a series of eighth and sixteenth notes, with a trill-like figure in the final measure. The other parts are whole rests.

31

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), followed by a bracketed section for Solo instruments (Violin and Viola), then Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 31. The Flute I part has rests in measures 31 and 32, then plays a melodic line starting in measure 33. The Solo section (Violin and Viola) has a melodic line in measure 31 and rests in measures 32-35. The Violin I, Viola, Violoncello, and Double Bass parts all have rests in measures 31 and 32, then play a rhythmic accompaniment of dotted half notes starting in measure 33.



47

Musical score for 'On Water Music' page 7, measures 47-54. The score includes parts for Flute 1 (F1), Solo (Violin and Viola), Violin 1 (V1), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 part features a trill in measure 47 and a melodic line with slurs. The Solo part is marked with rests. The Violin 1, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

55

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), followed by a bracketed section for Solo instruments (Violin and Viola), then Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). The Flute I part begins with a melodic line, including a trill (tr) in the fifth measure. The Solo section shows the Violin and Viola parts, with the Viola part starting in the bass clef in the seventh measure. The Violin I, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and dynamics, including a piano (p) marking in the VC part at measure 7.

63

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which contains a whole rest in every measure. The second staff is for Solo, which is a grand staff containing Violin I and Viola. The Violin I part features a melodic line with eighth and sixteenth notes, while the Viola part provides harmonic support with chords and single notes. The third staff is for Violin I (VI), which contains a whole rest in every measure. The fourth staff is for Viola (Vla), which also contains a whole rest in every measure. The fifth staff is for Violoncello (VC), which plays a simple bass line of half notes. The bottom staff is for Double Bass (DB), which contains a whole rest in every measure. The key signature is one sharp (F#) and the time signature is 4/4.

70

The musical score for measures 70-76 of 'On Water Music' is arranged for a chamber ensemble. The parts are as follows:

- Fl 1:** Flute 1, marked with a rest throughout the passage.
- Solo:** A bracketed section containing two staves:
  - Violin:** Carries a melodic line consisting of eighth and sixteenth notes, with some accidentals.
  - Viola:** Provides harmonic support with chords and some melodic fragments.
- Vl:** Violin 1, marked with a rest throughout the passage.
- Vla:** Viola, marked with a rest throughout the passage.
- VC:** Violoncello, plays a simple bass line with quarter and eighth notes.
- DB:** Double Bass, marked with a rest throughout the passage.

77

Fl

Solo

Vl

Vla

VC

DB

85

The musical score is arranged in a system with six staves. The top staff is for Flute 1 (Fl), which contains a series of rests. The second and third staves are grouped under a brace labeled 'Solo', representing Violin and Viola parts. The Violin part features a melodic line with eighth and sixteenth notes, while the Viola part provides harmonic support with chords and some melodic fragments. The fourth staff is for Violin 1 (Vl), containing rests. The fifth staff is for Viola (Vla), also containing rests. The sixth staff is for Violoncello (VC), which plays a simple bass line of quarter and eighth notes. The seventh and eighth staves are for Double Bass (DB), containing rests. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line.