



Kees Schoonenbeek

Pays-Bas, Dieren

On Water Music (Suite II) Haendel, Georg Friedrich

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

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A propos de la pièce



Titre : On Water Music
[Suite II]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Schoonenbeek, Kees
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Instrumentation : Piano et Orchestre
Style : Baroque

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'On Water Music'

An arrangement of Suite II of 'The Water Music' by Georg Friedrich Händel for piano and the Händel-orchestra. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel.

Kees Schoonenbeek

- 1 Allegretto**
- 2 Trumpet Menuet**
- 3 Lentement**
- 4 Aire**
- 5 Alla Hornpipe**

'On Water Music'

Trumpet Suite I Allegretto

Georg Friedrich Händel
arr Kees Schoonenbeek

Allegretto

The musical score is arranged in a standard orchestral format. It features 12 staves. The top two staves are for Oboe 1 and Oboe 2. The third staff is for Bassoon 1/2. The next two staves are for D Horn 1 and D Horn 2. The following two staves are for C Trumpet 1 and C Trumpet 2. The Piano Solo part is written on a grand staff (treble and bass clefs). The bottom four staves are for Violin 1, Violin 2, Viola, and ViolonCello/DoubleBass. The music is in 4/4 time, key of D major, and marked 'Allegretto' and 'f' (forte). The score shows a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the piano and lower strings.

7

This musical score is for the piece 'On Water Music' and is the second page of a score. It features a variety of instruments: two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), two Trumpets (Trp 1 and Trp 2), a Solo instrument (likely a Flute or Clarinet), two Violins (VI 1 and VI 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature. The Solo part begins with a dynamic marking of *f* (forte) and includes a *rit.* (ritardando) marking. The woodwinds and strings play rhythmic patterns, while the Solo instrument plays a melodic line. The score is divided into measures by vertical bar lines.

13

This musical score is for the piece 'On Water Music' and is page 3 of the score, starting at measure 13. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob 1 & 2:** Oboe parts, primarily playing melodic lines in the upper register.
- Ob 2 (Bass):** Bass oboe part, playing a lower melodic line.
- Hrn 1 & 2:** Horn parts, providing harmonic support and melodic fragments.
- Trp 1 & 2:** Trumpet parts, playing melodic lines.
- Solo:** Solo piano part, featuring a complex, rhythmic accompaniment with many sixteenth notes.
- VI 1, 2, & Vla:** Violin and Viola parts, playing melodic lines.
- VC & DB:** Violoncello and Double Bass parts, playing a rhythmic bass line.

The score includes various musical notations such as rests, notes, and dynamic markings. A specific marking (8^{va}) is present above the Solo part in the first measure of the page.

19

This musical score is for the piece 'On Water Music' and is page 4 of a 4-page set. It features a variety of instruments: two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), two Trumpets (Trp 1 and Trp 2), a Solo instrument (likely a Clarinet or Flute), two Violins (VI 1 and VI 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo part includes a dynamic marking of (p^{22}) . The music is arranged in a standard orchestral format with multiple staves per instrument.

25

This musical score is for the piece 'On Water Music' and is page 5 of the score, starting at measure 25. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob 1 & 2:** Oboe 1 and Oboe 2 parts, both in treble clef with a key signature of one sharp (F#).
- Ob 2:** A second Oboe 2 part in bass clef.
- Hrn 1 & 2:** Horn 1 and Horn 2 parts, both in treble clef.
- Trp 1 & 2:** Trumpet 1 and Trumpet 2 parts, both in treble clef.
- Solo:** Solo part, consisting of a piano accompaniment with a right-hand treble clef and a left-hand bass clef.
- VI 1 & 2:** Violin 1 and Violin 2 parts, both in treble clef.
- Vla:** Viola part in treble clef.
- VC:** Violoncello part in bass clef.
- DB:** Double Bass part in bass clef.

The score is in a key signature of one sharp (F#) and consists of 12 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part provides a complex accompaniment with dense sixteenth-note passages in the right hand and a steady eighth-note bass line in the left hand. The strings and woodwinds play melodic lines, often with slurs and accents.

31

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

37

This musical score is for the piece 'On Water Music' and is page 7 of the score, starting at measure 37. The score is written for a large ensemble of instruments. The instruments listed on the left are: Ob 1, Ob 2 (two staves), Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The key signature is one sharp (F#) and the time signature is 4/4. The Solo part is marked with a forte (f) dynamic and includes a section marked *g^{ra}* (grace notes) indicated by a dashed line. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the Solo part features a complex, fast-moving melodic line.

Adagio

43

The musical score is arranged in a standard orchestral format. It includes staves for:

- Ob 1 and Ob 2 (Oboes)
- Hrn 1 and Hrn 2 (Horns)
- Trp 1 and Trp 2 (Trumpets)
- Solo (Piano)
- VI 1 and VI 2 (Violins)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score begins at measure 43. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with arpeggiated chords and a trill in the right hand. Performance markings include *p* (piano) and *tr* (trill). The key signature has two sharps (F# and C#).