



# Ioan Dobrinescu

Roumanie, Bucharest

## Water music Suite in D Overture (HWV 349) Haendel, Georg Friedrich

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Water music Suite in D Overture  
[HWV 349]

**Compositeur :** Haendel, Georg Friedrich

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Choeur de cuivre

**Style :** Baroque

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Overture

Georg Friedrich Haendel arr Dobrinescu

(Allego ♩ = 100)

Piccolo Trumpet in A 1  
Piccolo Trumpet in A 2  
Trumpet 3 in Bb  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani

*mf* *f* *mf* *f* *mp* *mp* *mf* *f* *tr* *mf* *f*

A

7

Picc. Tpt. 1

Picc. Tpt. 2

B Tpt 3.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

*f* *mp* *f* *f* *mp* *mf*

*f* *mp* *f* *f* *mp* *mf*

*mf* *f* *f* *f* *mp* *mf*

*mf* *f* *mf* *p* *mp*

*mf* *f* *mf* *p* *mp*

*mf* *f* *mf* *p* *mp*

*mf* *f* *mf* *p* *mf*

*mf* *f* *mf* *p* *mf*

A

The musical score is written for a symphony orchestra. It features a key signature of two sharps (D major) and a 3/4 time signature. The score is divided into measures 7 through 12. The Piccolo Trumpets (1 and 2) and the third Bass Trumpet (B Tpt 3.) play a melodic line starting in measure 7, marked with dynamics *f* and *mp*. The Horns (1, 2, and 3) play a similar melodic line, also marked with *f* and *mp*. The Trombones (1, 2, and 3) and the Trombone (Tba.) play a harmonic accompaniment, marked with *mf* and *f*. The Timpani (Timp.) part is marked with *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker 'A' is placed above the first measure and below the last measure of the score.

14 **B**

Picc. Tpt. 1 *f* *sf* *tr*

Picc. Tpt. 2 *f* *sf*

B Tpt 3. *mf* *f* *tr*

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf* *mf*

Hn. 3 *mp* *mf* *mf*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Tba. *mf*

**B**

Timp.

21 C

Picc. Tpt. 1 (tr)

Picc. Tpt. 2

B Tpt. 3.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. C

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 21, marked with a common time signature 'C'. The key signature has two sharps (F# and C#). The Piccolo Trumpets 1 and 2, and Baritone Trumpet 3, enter in measure 22 with a fortissimo (f) dynamic, playing eighth-note patterns. The Horns 1, 2, and 3, Trombones 1, 2, and 3, and Tubas also enter in measure 22, with varying dynamics including fortissimo (f) and mezzo-forte (mf). The Timpani part is silent throughout. The music continues through measure 25, where the time signature changes back to common time, indicated by a 'C' in a box below the staff. The Piccolo Trumpet 1 part concludes with a trill (tr) in measure 25.

27 **D**

Picc. Tpt. 1  
Picc. Tpt. 2  
B Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.

*mf* *f* *sf* *tr*  
*mf* *f* *sf* *tr*  
*mf* *f* *sf* *tr*  
*mf* *tr*  
*mf*  
*mf*  
*mp* *mf* *f*  
*mf* *mp* *mf* *f*  
*mf* *mp* *mf* *f*  
*mf*  
**D**

33 E

Picc. Tpt. 1  
Picc. Tpt. 2  
B Tpt 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.

*mp* *mf* *sf* *f* *ff*  
*p* *f* *f*  
*mp* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*  
*mp* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f* *f*

*tr* *tr* *tr* *tr* *tr* *tr*

E

*f*

39

Picc. Tpt. 1 *ff*

Picc. Tpt. 2 *ff*

B Tpt 3. *ff*

Hn. 1 *f* *ff* *ff*

Hn. 2 *f* *ff* *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *tr* *ff* *tr* *ff* *tr* *ff*



(Molto) Adagio (♩ = 40)

(molto rall.....)

44

Picc. Tpt. 1

Picc. Tpt. 2

B Tpt 3.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

*ff*

*p*

*tr*

3

5