



Mike Magatagan

États-Unis, SierraVista

"When the sun o'er yonder hills" from "Solomon" for Winds & Strings (HWV 67 Mvt. 25) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"When the sun o'er yonder hills" from "Solomon" for Wind Strings [HWV 67 Mvt. 25]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features a woodwind section with Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The dynamics for the string parts are marked 'mf' (mezzo-forte). The score is divided into two systems. The first system covers measures 1 through 7, and the second system starts at measure 8. The woodwind parts are mostly rests, while the string parts play a melodic line with various ornaments like trills and triplets. The arrangement includes a trill in the first violin part at the end of the piece.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 66)

18 *mf*

27

35

43

51

67

75

84 *rit.*

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It begins at measure 18 with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The score consists of eight staves of music, each containing measures 18-26, 27-34, 35-42, 43-50, 51-58, 67-74, 75-83, and 84 respectively. The music features various ornaments, including trills and triplets, and concludes with a ritardando (*rit.*) marking at the end of measure 84.

Oboe

When the sun o'er yonder hills

from "Solomon"

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Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

18

mf

27

36

44

52

66

76

85

tr

rit.

2

Detailed description: This is a musical score for the Oboe part of the piece "When the sun o'er yonder hills" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Larghetto" with a quarter note equal to 66 beats per minute. The score begins at measure 18 and ends at measure 90. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and a trill (indicated by 'tr' over a note). The dynamics include mezzo-forte (*mf*) and a ritardando (*rit.*) towards the end. The score is written on a single staff with a treble clef.

Horn in F

When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

18

mf

26

34

2

43

2

52

6

3

3

65

4

77

3

84

4

rit.

Bassoon

When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

18

mf

24

31

38

2

45

2

16

68

76

82

87

4

rit.

Detailed description: This is a musical score for the Bassoon part of the piece "When the sun o'er yonder hills" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Larghetto" with a quarter note equal to 66 beats per minute. The score begins at measure 18 and ends at measure 94. The first staff (measures 18-23) starts with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing repeat signs or first/second endings. A *rit.* (ritardando) marking is present at the end of the piece, starting at measure 87. The piece concludes with a final cadence in measure 94.

Violin 1

When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score contains various musical ornaments and techniques, including triplets (marked with a '3' above the notes) and trills (marked with 'tr'). Measure numbers 10, 17, 27, 36, 45, 54, 62, 71, 80, and 88 are indicated at the start of their respective lines. The piece concludes with a 'rit.' (ritardando) marking and a final trill in measure 95.

Violin 2

When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

9

mf

3

3

Musical notation for measures 1-8. The piece begins in G minor (one flat) and 3/4 time. The first measure starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some rests. Trills are indicated above the notes in measures 6 and 8. The dynamic marking *mf* is placed below the first measure.

9

3

3

Musical notation for measures 9-17. The notation continues with eighth and sixteenth notes. Trills are present in measures 10 and 12. A fermata is placed over the final note of measure 17.

18

Musical notation for measures 18-27. The melody continues with eighth and sixteenth notes, including some rests.

28

Musical notation for measures 28-38. The notation features a mix of eighth and sixteenth notes with rests.

39

3

Musical notation for measures 39-47. The piece returns to a more active eighth-note pattern. A trill is marked in measure 41. A fermata is placed over the final note of measure 47.

48

Musical notation for measures 48-56. The notation continues with eighth and sixteenth notes.

57

Musical notation for measures 57-67. The notation features eighth and sixteenth notes with rests.

68

3

2

Musical notation for measures 68-82. The notation includes eighth and sixteenth notes. A trill is marked in measure 70. A fermata is placed over the final note of measure 82.

83

rit.

Musical notation for measures 83-91. The notation continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 91.

Viola

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Larghetto (♩ = 66)

11

mf

Musical notation for measures 1-10 in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

20

Musical notation for measures 11-20.

31

Musical notation for measures 21-30.

41

Musical notation for measures 31-40, featuring a triplet of eighth notes in measure 34.

50

Musical notation for measures 41-50, featuring a second ending bracket over measures 48-49.

62

Musical notation for measures 51-61.

74

Musical notation for measures 62-73, featuring a triplet of eighth notes in measure 71.

84

Musical notation for measures 74-83, featuring a triplet of eighth notes in measure 78.

rit.

Musical notation for measures 84-93, ending with a fermata on the final note.

Cello

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Larghetto (♩ = 66)

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats (B-flat and E-flat). The staff contains the first 10 measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic marking.

mf

11

Musical staff 2: Continuation of the piece, measures 11 to 20. Measure 11 is marked with a fermata over the first note.

21

Musical staff 3: Continuation of the piece, measures 21 to 31.

32

Musical staff 4: Continuation of the piece, measures 32 to 41.

42

Musical staff 5: Continuation of the piece, measures 42 to 50.

51

Musical staff 6: Continuation of the piece, measures 51 to 61.

62

Musical staff 7: Continuation of the piece, measures 62 to 73.

74

Musical staff 8: Continuation of the piece, measures 74 to 84. Measure 74 contains a fermata over a whole note.

85

Musical staff 9: Continuation of the piece, measures 85 to 94. The piece concludes with a fermata over the final note.

rit.