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"Where shall I fly?" for Winds & Strings (HWV 60 Mvt. 40) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Where shall I fly?" for Winds & Strings
[HWV 60 Mvt. 40]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato (♩ = 20)

Flute *mf*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

6 *poco a poco accel.*

Flute *p*

Oboe *p*

Fhorn *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Largo (♩ = 40)

p

10 **Tempo I** (♩ = 20) *Più mosso* (♩ = 100) **Allegro** (♩ = 120)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp
mp cresc.
mp cresc.
mp
mp

20 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

25 **rit.**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 30 through 33. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the earlier measures.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 34 through 37. It features the same eight staves as the previous system. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the earlier measures.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 38, 39, and 40. The score is arranged for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, and Cello) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The flute and oboe parts have a melodic line, while the bassoon and strings provide harmonic support. The strings play a steady eighth-note accompaniment.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical score for measures 41, 42, 43, and 44. The score is arranged for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, and Cello) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The flute and oboe parts have a melodic line, while the bassoon and strings provide harmonic support. The strings play a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present above the flute part in measure 42. The piece concludes with a double bar line and repeat signs in measure 44.

45 **Larghetto** (♩ = 55)

60 Andante (♩ = 110)

Musical score for measures 60-64. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The time signature is common time (C). The key signature has one sharp (F#). The tempo is Andante with a quarter note equal to 110 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Flute and Violin I parts. The French Horn and Bassoon parts have a more rhythmic, dotted-note character.

Musical score for measures 65-68. The instruments are the same as in the previous system. The music continues with similar rhythmic complexity. There are trill ornaments (tr) marked above the notes in measures 67 and 68 for the Flute, Violin I, and Violin II parts. The French Horn and Bassoon parts continue with their rhythmic accompaniment.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73 *meno mosso* (♩ = 95)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p
p
p
p
p

79 **Adagio** (♩ = 60)

Fl

Ob *cresc.* *mp*

Fh *cresc.* *mp*

Ba *cresc.* *mp*

V1 *cresc.* *mp* *mf*

V2 *cresc.* *mp* *mf*

Va

Vc

88 **Allegro** (♩ = 120)

Fl *f*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 92 to 96. It features a woodwind section (Flute, Oboe, Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The flute part is highly active with eighth-note patterns. The oboe and bassoon play sustained notes with some melodic movement. The strings provide a rhythmic accompaniment with eighth-note patterns in the lower register.

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of music covers measures 97 to 101. The woodwind section continues with active eighth-note passages. The flute part has a dynamic marking of *mf* (mezzo-forte) and includes a breath mark. The oboe and bassoon parts are more melodic, with some rests. The string section maintains a consistent eighth-note accompaniment.

101

rit.

tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

106

a Tempo

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *f*

118

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

129

Fl *rit.* **Grave** (♩ = 30)
Ob
Fh
Ba
V1
V2
Va
Vc

135 **Allegro** (♩ = 120) *rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

139 *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato (♩ = 20) *mf* *poco a poco accel.*

8 Largo (♩ = 40) Tempo I (♩ = 20) Più mosso (♩ = 100)

15 Allegro (♩ = 120)

22 a Tempo *rit.*

31

36

39 *rit.*

44 *Larghetto* (♩ = 55)

56 *rit.* *tr* Andante (♩ = 110)

63

66 *tr*

70

73 *meno mosso* (♩ = 95)

79 *Adagio* (♩ = 60) *Allegro* (♩ = 120)

90 *f*

97 *> mf*

102 *rit.* *tr* *a Tempo*

110

115 *cresc.* *f*

119 *mf*

125

130 *rit.* *Grave* (♩ = 30) *Allegro* (♩ = 120)

136 *rit.* *a Tempo* *mf*

140 *rit.* *tr*

Oboe

"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato ($\text{♩} = 20$) *poco a poco accel.*

p

Largo ($\text{♩} = 40$) **Tempo I** ($\text{♩} = 20$) **Più mosso** ($\text{♩} = 100$)

mp *mf*

rit.

a Tempo

Larghetto ($\text{♩} = 55$)

Andante ($\text{♩} = 110$)

73 *meno mosso* ($\text{♩} = 95$)
p

79 *Adagio* ($\text{♩} = 60$) *cresc.* *mp* *Allegro* ($\text{♩} = 120$) *mf*

89

97

103 *a Tempo*

109

112

117

123

125

129 *Grave* ($\text{♩} = 30$) *Allegro* ($\text{♩} = 120$)

136 *a Tempo*

140

Horn in F

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Grave con legato ($\text{♩} = 20$) *p* *poco a poco accel.*

7 *Largo* ($\text{♩} = 40$) *Tempo I* ($\text{♩} = 20$) *Più mosso* ($\text{♩} = 100$)

15 *mp* *mf* *a Tempo*

25 *rit.*

29 2

35 3

39

43 *Larghetto* ($\text{♩} = 55$)

50

59 *Andante* ($\text{♩} = 110$)

68 3 *meno mosso*

74 **Adagio** (♩ = 60)

p *cresc.*

82 **Allegro** (♩ = 120)

(*cresc.*) *mp* *mf*

90

97

103 **a Tempo** 3

111

116

120

124

129 **Grave** (♩ = 30) **Allegro** (♩ = 120)

136 **a Tempo**

140

Bassoon

"Where shall I fly?" from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato ($\text{♩} = 20$) *poco a poco accel.* *Largo* ($\text{♩} = 4$)

p

10 *Tempo I* ($\text{♩} = 20$) *Più mosso* ($\text{♩} = 100$) *mp*

19 *a Tempo* *mf*

27 *rit.*

34

39

44 *Larghetto* ($\text{♩} = 55$)

53 *Andante* ($\text{♩} = 110$)

63

72 *meno mosso* ($\text{♩} = 95$) *p*

76 *Adagio* ($\text{♩} = 60$) *cresc.*

84

(cresc.) *mp* *mf* **Allegro** ($\text{♩} = 120$)

91

98

103

a Tempo

108

3

115

120

124

128

Grave ($\text{♩} = 30$)

135

Allegro ($\text{♩} = 120$) **a Tempo**

139

Violin 1

"Where shall I fly?" from "Hercules"

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Grave con legato (♩ = 20) *p* *poco a poco accel.*

8 *p* Lento (♩ = 40) Lento (♩ = 20) Più mosso (♩ = 100)

15 Allegro (♩ = 120) *mp* *mp cresc.* *mp*

20 *mf* a Tempo

26 *rit.*

33

37

41 *Larghetto* (♩ = 55)

47

59 *tr* Andante (♩ = 110)

64 *tr*

68

72 *meno mosso* (♩ = 95)
p

79 *Adagio* (♩ = 60) *cresc.* *mp* *mf* *Allegro* (♩ = 120)

89

95

101 *a Tempo*

109

113

117

123

127

132 *Grave* (♩ = 30) *Allegro* (♩ = 120) *a Tempo*

140 *tr*

Violin 2

"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

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Grave con legato (♩ = 20) *poco a poco accel.*

p

8

Largo (♩ = 60) Tempo I (♩ = 20) *Più mosso (♩ = 100)*

p

15

Allegro (♩ = 120)

mp mp cresc. mp mf

21

a Tempo

27

rit.

33

37

41

Larghetto (♩ = 55)

46

57

Andante (♩ = 110)

66

tr

71 *meno mosso* (♩ = 95)

78 *Adagio* (♩ = 60) *Allegro* (♩ = 120)

89 *cresc.* *mp* *mf*

97

104 *a Tempo*

110

113

117

121

125

129 *Grave* (♩ = 30)

134 *Allegro* (♩ = 120) *a Tempo*

140

Viola

"Where shall I fly?" from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato (♩ = 20) *p* *poco a poco accel.*

8 *p* Lento (♩ = 40) *p* Tempo I (♩ = 20) Più mosso (♩ = 100)

14 Allegro (♩ = 120) *mp* *mp*

20 *mf* a Tempo

25 *rit.*

30

35

41 Larghetto (♩ = 55)

48 Andante (♩ = 110)

61

68

73

meno mosso (♩ = 95) *Adagio* (♩ = 60)

p

83

Allegro (♩ = 120)

mf

91

98

104

a Tempo

112

117

121

126

132

Grave (♩ = 30) *Allegro* (♩ = 120) *a Tempo*

139

Cello

"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato ($\text{♩} = 20$) *poco a poco accel.*
p

9 **Largo** ($\text{♩} = 40$) **Tempo I** ($\text{♩} = 20$) **Più mosso** ($\text{♩} = 100$)
p

15 **Allegro** ($\text{♩} = 120$)
mp *mp* *mf*

22 **a Tempo**

27 *rit.*

33

38

43 **Larghetto** ($\text{♩} = 55$)

54 **Andante** ($\text{♩} = 110$)

64

70 **meno mosso** ($\text{♩} = 95$)
p

78

Adagio (♩ = 60)

Allegro (♩ = 120)

Musical staff 78: Bass clef, 3/4 time signature, Adagio tempo marking (♩ = 60), followed by a fermata and then Allegro tempo marking (♩ = 120) with a mezzo-forte (*mf*) dynamic marking.

89

Musical staff 89: Bass clef, 3/4 time signature, continuing the Adagio section with various rhythmic patterns.

94

Musical staff 94: Bass clef, 3/4 time signature, continuing the Adagio section.

99

Musical staff 99: Bass clef, 3/4 time signature, continuing the Adagio section.

104

a Tempo

Musical staff 104: Bass clef, 3/4 time signature, a fermata above the staff, followed by the "a Tempo" marking and the start of the Allegro section.

111

Musical staff 111: Bass clef, 3/4 time signature, continuing the Allegro section.

116

Musical staff 116: Bass clef, 3/4 time signature, continuing the Allegro section with more complex rhythmic figures.

121

Musical staff 121: Bass clef, 3/4 time signature, continuing the Allegro section.

127

Musical staff 127: Bass clef, 3/4 time signature, continuing the Allegro section.

133

Grave (♩ = 30)

Allegro (♩ = 120)

a Tempo

Musical staff 133: Bass clef, 3/4 time signature, Grave tempo marking (♩ = 30) with a fermata, followed by Allegro tempo marking (♩ = 120) and then a return to a Tempo marking.

139

Musical staff 139: Bass clef, 3/4 time signature, continuing the a Tempo section.