



Mike Magatagan

États-Unis, SierraVista

"With Thunder Armed Great God, Arise!" for Piano & Woodwind Quartet (HWV 57 ACT III No. 1) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "With Thunder Armed Great God, Arise!" for Piano & Woodwind Quartet
[HWV 57 ACT III No. 1]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano et petit ensemble
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"With Thunder Armed Great God, Arise!"

from "Samson"
(HWV 57 ACT III No. 1)

G.F. Händel (HWV 57) 1741

Arranged for Piano and Woodwind Quartet by Mike Magatagan 2013



Andante

Flute

Oboe

Bb Clarinet

Bassoon

Piano

F

O

C

B

P

The first system of the musical score consists of five staves. The vocal staves are labeled F (Flute), O (Oboe), C (Clarinet), and B (Bassoon). The piano part is labeled P. The music is in the key of D major (two sharps) and 3/4 time. The vocal parts enter in measure 1 with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

The second system of the musical score consists of five staves, continuing from the first system. The vocal staves (F, O, C, B) and piano part (P) continue their respective parts. The vocal lines show more melodic development with eighth and sixteenth notes. The piano accompaniment maintains its intricate texture with sixteenth-note patterns and chordal accompaniment.

12

F
O
C
B
P

15

F
O
C
B
P

18

F

O

C

B

P

21

F

O

C

B

P

24

F
O
C
B

P

27

F
O
C
B

P

Fine

Adagio

Andante

F
O
C
B
P

D.C. al Fine

F
O
C
B
P