



Mike Magatagan

États-Unis, SierraVista

"Worthy is the Lamb" for String Quartet (HWV 56 No 53) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Worthy is the Lamb" for String Quartet
[HWV 56 No 53]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

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"Worthy is the Lamb"

From the Messiah Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for String Quartet by Mike Magatagan 2016

Largo ($\text{♩} = 50$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Andante ($\text{♩} = 85$)

V1

V2

Va

Vc

Largo ($\text{♩} = 50$)

V1

V2

Va

Vc

19 **Andante** (♩ = 85)

V1
V2
Va
Vc

24 **Larghetto** (♩ = 75)

V1
V2
Va
Vc

30

V1
V2
Va
Vc

34

Score for measures 34-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 35 and 36 continue the melodic and rhythmic patterns with some rests in V1 and V2.

37

Score for measures 37-40. The system includes four staves: V1, V2, Va, and Vc. Measure 37 has a rest in V1. Measure 38 features a trill (tr) in V2. Measures 39 and 40 show more complex rhythmic patterns in V1 and V2, with Vc providing a steady accompaniment.

41

Score for measures 41-44. The system includes four staves: V1, V2, Va, and Vc. Measure 41 features a melodic line in V1. Measures 42 and 43 show a continuation of the melodic and rhythmic patterns. Measure 44 concludes the system with a final melodic phrase in V1 and a rhythmic accompaniment in Vc.

45

45

V1

V2

Va

Vc

tr

Detailed description: This system of music covers measures 45 to 48. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 shows a rest for V1 and V2, while Va and Vc play. Measure 46 has V1 and V2 entering with eighth-note patterns. Measure 47 continues the patterns, and measure 48 features a trill (tr) in the V2 part.

49

49

V1

V2

Va

Vc

Detailed description: This system of music covers measures 49 to 51. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 49 and 50 show dense sixteenth-note patterns in V1 and V2, with Va and Vc providing a steady accompaniment. Measure 51 shows a continuation of these patterns.

52

52

V1

V2

Va

Vc

Detailed description: This system of music covers measures 52 to 54. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 52 and 53 show dense sixteenth-note patterns in V1 and V2, with Va and Vc providing a steady accompaniment. Measure 54 shows a continuation of these patterns.

55

V1
V2
Va
Vc

This system contains measures 55, 56, and 57. The music is in G major (one sharp) and 3/4 time. The first violin (V1) and second violin (V2) parts feature a continuous eighth-note pattern. The viola (Va) and cello (Vc) parts play a more rhythmic accompaniment with quarter and eighth notes.

58

V1
V2
Va
Vc

This system contains measures 58, 59, 60, and 61. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a similar melodic line. The viola (Va) and cello (Vc) parts continue with their accompaniment, featuring eighth-note patterns.

62

V1
V2
Va
Vc

This system contains measures 62, 63, 64, and 65. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a similar melodic line. The viola (Va) and cello (Vc) parts continue with their accompaniment, featuring eighth-note patterns.

Adagio (♩ = 55)

66

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 66 through 71. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time. The tempo is Adagio with a quarter note equal to 55 beats per minute. Measures 66-71 show a complex texture with rapid sixteenth-note passages in the strings and sustained notes in the upper parts. A trill (tr) is marked in measure 70 on the Viola staff.

Chorus

Allegro moderato (♩ = 100)

72

Vc

solo

81

Vc

92

V1

solo

V2

solo

99

V1

V2

Va

Vc

tr

Detailed description: This section, titled 'Chorus', contains measures 72 through 99. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time. The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. Measures 72-80 are primarily for the Violoncello (Vc), marked 'solo'. Measures 81-91 are primarily for the Violin I (V1), also marked 'solo'. Measures 92-99 feature a more active texture with all four instruments. A trill (tr) is marked in measure 99 on the Violoncello staff.

106

Score for measures 106-111. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 106 features a trill in V1. The music is in a 4/4 time signature.

112

Score for measures 112-117. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. Measure 112 features a trill in V2. The music continues in 4/4 time.

118

Score for measures 118-123. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. The music continues in 4/4 time.

123

Score for measures 123-128, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. Measure 123 shows V1 with a whole rest and V2 with a quarter note G. The piece continues with various rhythmic patterns and melodic lines across the instruments.

129

Score for measures 129-134. Measure 129 features a trill in the V1 part. The music continues with intricate melodic and harmonic developments in all parts.

135

Score for measures 135-140. Measure 135 features a trill in the V2 part. The music concludes with a final cadence in all parts.

140

V1
V2
Va
Vc

146

V1
V2
Va
Vc

153

Adagio (♩ = 55)

V1
V2
Va
Vc

"Worthy is the Lamb"

Violin 1

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Largo (♩ = 50)



Andante (♩ = 85)



Largo (♩ = 50)



Andante (♩ = 85)



Larghetto (♩ = 75)



Chorus

72 **Allegro moderato** (♩ = 100)
20 *solo*

97

103 *tr.*

109 *tr.*

115

119

127 *tr.*

134

140

145

152 **Adagio** (♩ = 55)

Violin 2

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Largo (♩ = 50)



Andante (♩ = 85)



Largo (♩ = 50)



Andante (♩ = 85)



Larghetto (♩ = 75)



Adagio (♩ = 55)



Chorus

72 **Allegro moderato** (♩ = 100)
25 *solo*

103

110 *tr*

117

124

131

138 *tr*

145

153 **Adagio** (♩ = 55)

Viola

"Worthy is the Lamb"

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Largo (♩ = 50)

Musical notation for measures 1-6, Largo tempo (♩ = 50). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a whole rest, followed by quarter notes, half notes, and a final quarter note with a fermata.

Andante (♩ = 85)

Musical notation for measures 7-11, Andante tempo (♩ = 85). The notation features eighth and sixteenth notes, with a fermata at the end of measure 11.

Largo (♩ = 50)

Musical notation for measures 12-18, Largo tempo (♩ = 50). The notation includes a whole rest, quarter notes, and a trill (tr) over a half note in measure 18.

Andante (♩ = 85)

Musical notation for measures 19-23, Andante tempo (♩ = 85). The notation consists of eighth and sixteenth notes.

Larghetto (♩ = 75)

Musical notation for measures 24-31, Larghetto tempo (♩ = 75). The notation features eighth and sixteenth notes, with a fermata at the end of measure 31.

Musical notation for measures 32-36, Larghetto tempo (♩ = 75). The notation includes a trill (tr) at the start of measure 32 and continues with eighth and sixteenth notes.

Musical notation for measures 37-43, Larghetto tempo (♩ = 75). The notation features eighth and sixteenth notes, with a fermata at the end of measure 43.

Musical notation for measures 44-50, Larghetto tempo (♩ = 75). The notation includes a double bar line with a '2' above it, indicating a second ending, followed by eighth and sixteenth notes.

Musical notation for measures 51-56, Larghetto tempo (♩ = 75). The notation consists of eighth and sixteenth notes.

Musical notation for measures 57-61, Larghetto tempo (♩ = 75). The notation features eighth and sixteenth notes.

Musical notation for measures 62-65, Larghetto tempo (♩ = 75). The notation includes eighth and sixteenth notes.

Adagio (♩ = 55)

Musical notation for measures 66-70, Adagio tempo (♩ = 55). The notation includes a trill (tr) over a half note in measure 66 and a fermata at the end of measure 70.

Chorus

72 **Allegro moderato** (♩ = 100)

30

2

110

117

123

130

137

144

153 **Adagio** (♩ = 55)

Cello

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Largo (♩ = 50)

7

mf
Andante (♩ = 85)

Largo (♩ = 50)

12

Andante (♩ = 85)

19

Larghetto (♩ = 75)

24

32

38

44

51

58

Adagio (♩ = 55)

64

Chorus

72 **Allegro moderato** (♩ = 100)

