



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) for Small Orchestra (HWV 56 No. 53) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53)  
for Small Orchestra  
[HWV 56 No. 53]

**Compositeur :** Haendel, Georg Friedrich

**Arrangeur :** MAGATAGAN, MICHAEL

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**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Vents & Orchestre Cordes

**Style :** Baroque

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# "Worthy is the Lamb"

*from the Messiah Oratorio Part III Scene IV*

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018



**Largo (♩ = 50)** **Andante (♩ = 85)**

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is arranged in a standard orchestral format with 14 staves. The top two staves are for the vocal parts (Pt and Tr). The next seven staves are for the woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The next two staves are for the strings: Trombone (Ti) and Violin (V1). The bottom three staves are for the strings: Violin (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo' with a metronome marking of ♩ = 50. The score begins with a vocal line in the first measure, followed by instrumental entries in the second measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts have a more melodic line. The score is divided into measures by vertical bar lines, with repeat signs and fermatas used to indicate phrasing and endings.

17 **Andante** (♩ = 85)

Larghetto (♩ = 75)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 75 beats per minute. The score consists of seven measures. Measures 1-5 show the initial entry of the strings and woodwinds. Measures 6-7 feature a more active woodwind and string texture.

This musical score is for the piece "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) by G.F. Handel, arranged for a small orchestra by Mike Magatagan. The score is written in G major (one sharp) and common time. It features 14 instrumental parts: Piccolo (Pt), Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts have the most active melodic lines, while the Piccolo, Trumpet, Clarinet, English Horn, and Timpani parts are mostly silent, indicated by rests. The Violin and Viola parts provide harmonic support with rhythmic patterns.

35

The musical score is arranged in a standard orchestral format. The top two staves are for the vocal parts (Pt and Tr), which are mostly silent in these measures. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The string section includes Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score shows a complex texture with many sixteenth and thirty-second notes, particularly in the woodwinds and strings.



This musical score is for the piece "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) by G.F. Handel, arranged for small orchestra by Mike Magatagan. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pt (Trumpet):** Part 1, rests throughout.
- Tr (Trumpet):** Part 2, rests throughout.
- Fl (Flute):** Part 1, active throughout.
- Ob (Oboe):** Part 1, active throughout.
- Cl (Clarinet):** Part 1, active throughout.
- Eh (English Horn):** Part 1, active throughout.
- Fh (Fagott):** Part 1, active throughout.
- Ba (Bassoon):** Part 1, active throughout.
- Ti (Trombone):** Part 1, rests throughout.
- V1 (Violin):** Part 1, active throughout.
- V2 (Violin):** Part 2, active throughout.
- Va (Viola):** Part 1, active throughout.
- Vc (Violoncello):** Part 1, active throughout.

The score is in the key of D major (two sharps) and 4/4 time. It consists of five measures. The first measure shows the initial entry of the strings and woodwinds. The second measure features a rest for the trumpets and a continuation of the woodwind and string parts. The third measure continues the melodic development in the woodwinds and strings. The fourth measure shows a melodic line in the flutes and oboes, with the strings providing a rhythmic accompaniment. The fifth measure concludes the phrase with a final cadence in the strings and woodwinds.

44

Pt  
 Tr  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

49

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

53

The musical score is arranged in a system of 14 staves. The top two staves are for Pt (Trumpet) and Tr (Trumpet), both in treble clef. The next six staves are for Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), and Ba (Bassoon), all in treble clef. The next two staves are for Ti (Trombone) in bass clef. The bottom four staves are for V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello), with V1 and V2 in treble clef and Va and Vc in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score shows the beginning of the piece with various melodic lines and rests.

57

Pt  
Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

61

Pt  
 Tr  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

66 **Adagio (♩ = 55)**

Pt  
Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Allegro moderato (♩ = 100)

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc



10

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

20

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

This musical score is for the piece "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) by G.F. Handel, arranged for a small orchestra by Mike Magatagan. The score is written in G major (one sharp) and 3/4 time. It features 14 staves: Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score begins at measure 29. The trumpet parts (Pt and Tr) play a melodic line with some rests. The woodwinds (Fl, Ob, Cl, Eh, Fh, Ba) provide harmonic support with various rhythmic patterns. The strings (Ti, V1, V2, Va, Vc) play a rhythmic accompaniment, with the violins and violas having more active melodic lines. The piece concludes with a final cadence in the eighth measure of this page.

37

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

44

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

50

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

A musical score for a small orchestra, starting at measure 58. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in two systems. The first system includes Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), and Ti (Trombone). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The vocal parts (Pt and Tr) are silent throughout this section. The woodwinds and strings play a melodic line, with the Flute and Oboe playing a similar melody. The Clarinet, English Horn, and Bassoon play a supporting line. The Fagot and Bassoon play a rhythmic pattern. The Violins and Viola play a melodic line, and the Violoncello plays a supporting line.

65

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc



72

Pt  
Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

80 Adagio (♩ = 55)

Pt  
Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Piccolo Trumpet

# "Worthy is the Lamb"

*from the Messiah Oratorio Part III Scene IV*

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50) **Andante** (♩ = 85)

*mf*

10 **Largo** (♩ = 50) **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75)

58

65 **Adagio** (♩ = 55)

**Allegro moderato** (♩ = 100)

43

82 **Adagio** (♩ = 55)

B $\flat$  Trumpet

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score is written for B-flat Trumpet in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music, each with a specific tempo and dynamic marking:

- Staff 1:** Tempo: *Largo* ( $\text{♩} = 50$ ), Dynamic: *mf*. The music begins with a whole rest followed by a series of quarter and eighth notes.
- Staff 2:** Tempo: *Largo* ( $\text{♩} = 50$ ) and *Andante* ( $\text{♩} = 85$ ). It features a 7-measure rest followed by eighth-note patterns.
- Staff 3:** Tempo: *Larghetto* ( $\text{♩} = 75$ ). It starts with a 29-measure rest followed by sixteenth-note runs.
- Staff 4:** Continuation of the *Larghetto* section with eighth-note patterns.
- Staff 5:** Tempo: *Adagio* ( $\text{♩} = 55$ ). It features a 67-measure rest followed by a long, sustained note.
- Staff 6:** Tempo: *Allegro moderato* ( $\text{♩} = 100$ ). It begins with a 30-measure rest followed by eighth-note patterns.
- Staff 7:** Continuation of the *Allegro moderato* section with eighth-note patterns.
- Staff 8:** Tempo: *Adagio* ( $\text{♩} = 55$ ). It features an 83-measure rest followed by a long, sustained note.

Flute

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

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**Largo** (♩ = 50)

7 **mf**  
**Andante** (♩ = 85)

12 **Largo** (♩ = 50)

19 **Andante** (♩ = 85) **Larghetto** (♩ = 75)

28

32

36

43

48

54 **2**

60

65 **Adagio** (♩ = 55)

Allegro moderato (♩ = 100)

15 10

32 2

42

47

54

64

70

76

83 Adagio (♩ = 55)

Oboe

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

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**Largo** (♩ = 50)

**mf**

**Andante** (♩ = 85)

**Largo** (♩ = 50)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)

**2**

**2**

**2**

**2**

**Adagio** (♩ = 55)

Allegro moderato (♩ = 100)

15 10

32 2

42

47

54

64

70

76

83 Adagio (♩ = 55)



B $\flat$  Clarinet

# "Worthy is the Lamb"

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**Largo** ( $\text{♩} = 50$ )

**mf**

7 **Andante** ( $\text{♩} = 85$ )

12 **Largo** ( $\text{♩} = 50$ )

19 **Andante** ( $\text{♩} = 85$ )

24 **Larghetto** ( $\text{♩} = 75$ ) 8

36

40

44

48

53

58

62

66

Adagio (♩ = 55)



Allegro moderato (♩ = 100)

10



16

10



32

2



40



46



52



59



66



72



80

Adagio (♩ = 55)



English Horn

# "Worthy is the Lamb"

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**Largo** (♩ = 50) **Andante** (♩ = 85)

*mf*

8 **Largo** (♩ = 50)

14 **Andante** (♩ = 85)

21 **Larghetto** (♩ = 75)

26 5

35

41 2

48

53

58

63

66 **Adagio** (♩ = 55)

Allegro moderato (♩ = 100)

5

11

20

10

2

38

44

49

57

63

69

75

84

Adagio (♩ = 55)

Horn in F

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

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Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50)

*mf*

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)

**Adagio** (♩ = 55)

Allegro moderato (♩ = 100)

8

19

38

45

50

56

63

70

78

Adagio (♩ = 55)

Bassoon

# "Worthy is the Lamb"

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Arranged for Small Orchestra by Mike Magatagan 2018

Largo (♩ = 50)

mf

7

Andante (♩ = 85)

12

Largo (♩ = 50)

19

Andante (♩ = 85)

24

Larghetto (♩ = 75)

29

5

38

43

48

54

59

64

67

Adagio (♩ = 55)



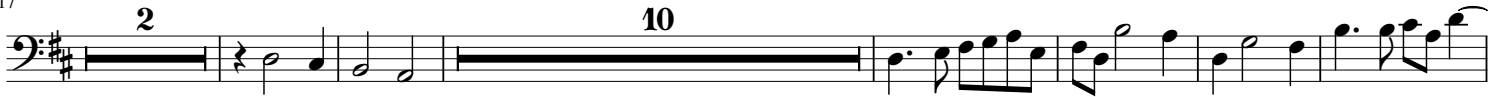
Allegro moderato (♩ = 100)



7



17



35



43



48



55



62



69

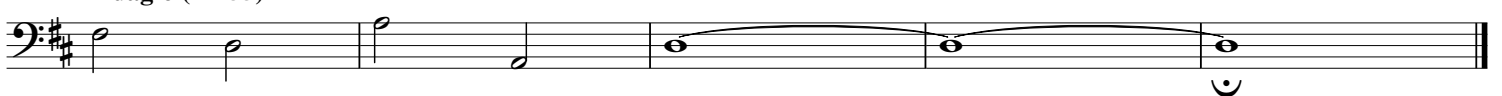


75



86

Adagio (♩ = 55)





Timpani

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

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**Largo** (♩ = 50) **6** **Andante** (♩ = 85)

*mf*

**Largo** (♩ = 50) **7** **Andante** (♩ = 85)

**Larghetto** (♩ = 75) **29**

**57**

**63**

**68** **Adagio** (♩ = 55)

**Allegro moderato** (♩ = 100) **30** **2**

**38** **2** **29**

**75**

**82** **Adagio** (♩ = 55)

Violin 1

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score is written for a single violin in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 54 measures across ten staves. The tempo and dynamics are indicated as follows:

- Measures 1-6: **Largo** (♩ = 50)
- Measures 7-9: **mf** (mezzo-forte)
- Measures 10-15: **Andante** (♩ = 85)
- Measures 16-21: **Largo** (♩ = 50)
- Measures 22-29: **Andante** (♩ = 85)
- Measures 30-34: **Larghetto** (♩ = 75) with a 4-measure rest.
- Measures 35-54: **Larghetto** (♩ = 75)

The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or ties. The piece concludes with a final cadence in the 54th measure.

57

61

66

Adagio (♩ = 55)

Allegro moderato (♩ = 100)  
20

27

35

43

48

58

65

72

80

86

Adagio (♩ = 55)

Violin 2

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

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Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50)

**mf** **Andante** (♩ = 85)

**Largo** (♩ = 50)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)  
4

7

10

16

21

28

34

39

44

49

52

55

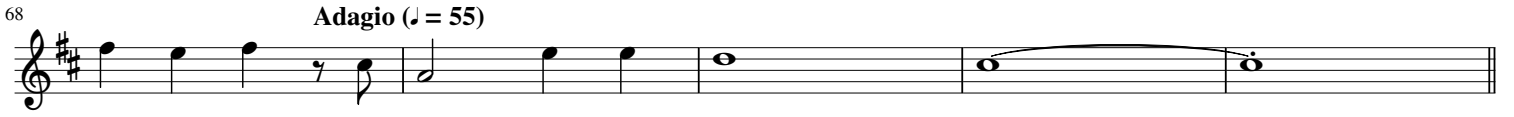
58



63



68 **Adagio** (♩ = 55)



**Allegro moderato** (♩ = 100)  
25



32



39



46



53



60



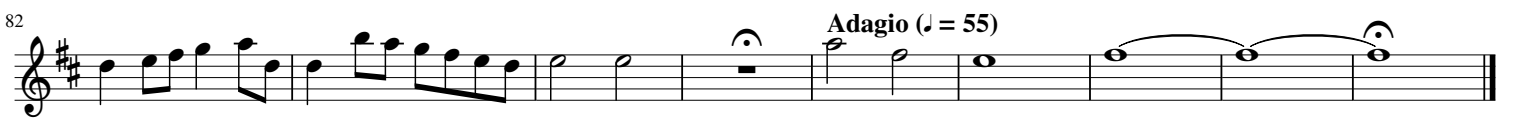
67



74



82 **Adagio** (♩ = 55)



Viola

# "Worthy is the Lamb"

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Largo (♩ = 50)

mf

Andante (♩ = 85)

Largo (♩ = 50)

Andante (♩ = 85)

Larghetto (♩ = 75)

4

2

64



67

Adagio (♩ = 55)



Allegro moderato (♩ = 100)

30



38



44



49



56



62



68



74



82

Adagio (♩ = 55)



Violoncello

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

Largo (♩ = 50)

Andante (♩ = 85)

9 *mf*

Largo (♩ = 50)

17

Andante (♩ = 85)

24

Larghetto (♩ = 75)

30

35

39

44

49

53

58

63

68



67

Adagio (♩ = 55)



Allegro moderato (♩ = 100)

30



39



46



51



57



65



72



81

Adagio (♩ = 55)

