



Mike Magatagan

États-Unis, SierraVista

"Yet, can I hear that dulcet lay" for Winds & Strings (HWV 69 Mvt. 15) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Yet, can I hear that dulcet lay" for Winds & Strings [HWV 69 Mvt. 15]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Yet, can I hear that dulcet lay

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 15) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Largo, ma non adagio (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

poco rit.

Più adagio (♩ = 65)

mp

mf

mp

mp

p

p

p

p

p

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

tr

mf

cresc.

tr

mf

cresc.

mf

mf

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

33

Fl *f*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

37

Fl *dim.*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *cresc.*

Vc *mf*

41

Fl
Ob *mf*
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part begins with a dynamic marking of *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 49 through 56. It features the same eight staves as the previous system. The key signature and time signature remain the same. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 55. The system concludes with a double bar line and repeat signs at the end of each staff.

Flute

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3

9

poco rit. *mf* **Più adagio** (♩ = 65)

16

22

25

30

36

39

dim. *mf*

45

50

rit.

Oboe

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3

poco rit. *mf*

Più adagio (♩ = 65)

9

mp

mf

14

20

25

30

34

mp

mf

41

49

Horn in F

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3

poco rit. *mf*

9 **Più adagio** (♩ = 65)

mp *mf*

14

20 *mp* *cresc.*

27 *mf*

31 *mp*

37 *mf*

42

50 *rit.*

Bassoon

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poco rit.

F *rit. adagio* (♩ = 60)

4

mf *mp*

12

mf

17

mp *cresc.*

25

(cresc.) *mf*

32

mp

39

mf

43

mf

50

rit.

Violin 1

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Largo, ma non adagio (♩ = 70)

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a *mf* dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes with beams.

Musical notation for measures 5-10. The music continues with eighth and sixteenth notes. A *poco rit.* marking is placed above the staff at the end of measure 10.

Più adagio (♩ = 65)

Musical notation for measures 11-16. The tempo is marked *Più adagio* with a metronome marking of ♩ = 65. The dynamics range from *p* to *mf*.

Musical notation for measures 17-22. The music features a *dim.* marking followed by a *mf* section and a *p* section.

Musical notation for measures 23-29. The music includes a *cresc.* marking, a *tr* (trill) marking, and a *mf* dynamic.

Musical notation for measures 30-33. The music continues with eighth and sixteenth notes.

Musical notation for measures 34-40. The music features a *p* dynamic followed by a *mf* section.

Musical notation for measures 41-48. The music includes quarter notes and eighth notes.

Musical notation for measures 49-54. The music concludes with a *rit.* marking and a final cadence.

Violin 2

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Largo, ma non adagio (♩ = 70)

1

mf *poco rit.*

5

Più adagio (♩ = 65)

11

p *mf*

17

dim. *mf* *p*

24

cresc. *mf*

30

34

p *mf*

41

49

rit.

Viola

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8

poco rit.

Più adagio (♩ = 65)

15

dim.

29

36

43

rit.

Cello

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Largo, ma non adagio (♩ = 70)

mf

7

poco rit. **Più adagio** (♩ = 65)
p

14

mf *dim.*

20

p

26

mf

33

p *cresc.* - - - -

40

mf

48

rit.