



# Mike Magatagan

États-Unis, SierraVista

## "Zadok the Priest" for Harp (HWV 258) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Zadok the Priest" for Harp  
[HWV 258]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Zadok the Priest"

(Coronation Anthem for George II)

G.F. Händel (HWV 258) 1727  
Arranged for Harp by Mike Magatagan 2012

Adagio

Harp

*mf*

*Siempre*

*sfz*

Measures 16-18 of the musical score. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Measures 19-21 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

Measures 22-24 of the musical score. Measure 23 begins with a forte (*sf*) dynamic marking. The right hand has a more active eighth-note melody, and the left hand continues with quarter notes.

Measures 25-27 of the musical score. The right hand features a complex texture with sixteenth-note patterns, and the left hand continues with quarter notes.

Measures 28-30 of the musical score. Measure 28 includes a *rit.* (ritardando) marking. The piece concludes in measure 30 with a glissando (*gliss.*) in the right hand.