



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (C major - mixed 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Zion's Daughter, O Rejoice [C major - mixed 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff contains a vocal line with a melodic line and a fermata at the end. The third and fourth staves contain piano accompaniment with chords and moving lines.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff contains a vocal line with a melodic line and a fermata at the end. The third and fourth staves contain piano accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff contains a vocal line with a melodic line and a fermata at the end. The third and fourth staves contain piano accompaniment with chords and moving lines.