



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (C major - SAT - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Zion's Daughter, O Rejoice<br>[C major - SAT - high notation] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                                      |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                                      |
| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | 3 Flûtes à bec et Guitare                                     |
| <b>Style :</b>           | Noel  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

5

9

13 8

Musical score for measures 13-16. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests. Measure 13 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

17 8

Musical score for measures 17-20. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests. Measure 17 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

21 8

Musical score for measures 21-24. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests. Measure 21 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.