



Ralf Behrens

Allemagne, Edewecht

Zion's Daughter, O Rejoice (C major - SAT - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Zion's Daughter, O Rejoice [C major - SAT - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The musical score is presented in four systems, each with four staves. The instruments are Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music is in common time (C) and begins with a tempo marking of approximately 70 beats per minute. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and rhythmic patterns. The score concludes with a double bar line and repeat dots at the end of the fourth system.

13 8

Musical score for measures 13-16. The score is written for four staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes, with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

17 8

Musical score for measures 17-20. The score is written for four staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes, with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

21 8

Musical score for measures 21-24. The score is written for four staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes, with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.