



Ralf Behrens

Allemagne, Edewecht

Zion's Daughter, O Rejoice (Eb major - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Zion's Daughter, O Rejoice [Eb major - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical notation for measures 1-4. The score is in B-flat major (one flat) and common time. The first three staves (Clarinet in Bb 1, 2, and 3) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass Clarinet in Bb plays a lower line, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The music concludes with a whole note chord of G4, Bb4, and C5.

Musical notation for measures 5-8. Measure 5 begins with a five-measure rest for the Clarinet in Bb 1, 2, and 3, while the Bass Clarinet in Bb continues with quarter notes. In measure 6, the Clarinet in Bb 1, 2, and 3 enter with a sixteenth-note triplet (G4, A4, Bb4) followed by quarter notes C5, Bb4, and A4. The Bass Clarinet in Bb continues with quarter notes. The music concludes with a whole note chord of G4, Bb4, and C5.

Musical notation for measures 9-12. Measure 9 begins with a five-measure rest for the Clarinet in Bb 1, 2, and 3, while the Bass Clarinet in Bb continues with quarter notes. In measure 10, the Clarinet in Bb 1, 2, and 3 enter with a sixteenth-note triplet (G4, A4, Bb4) followed by quarter notes C5, Bb4, and A4. The Bass Clarinet in Bb continues with quarter notes. In measure 11, the Clarinet in Bb 1, 2, and 3 play a sixteenth-note triplet (G4, A4, Bb4) followed by quarter notes C5, Bb4, and A4. The Bass Clarinet in Bb continues with quarter notes. The music concludes with a whole note chord of G4, Bb4, and C5.

13

Musical score for measures 13-16. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a melodic line of eighth notes, followed by a half note, and ends with a quarter note. The second staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes and a half note. The third staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note. The fourth staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note.

17

Musical score for measures 17-20. The score consists of four staves. The first staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note. The second staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note. The third staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note. The fourth staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note.

21

Musical score for measures 21-24. The score consists of four staves. The first staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note. The second staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note. The third staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note. The fourth staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and a half note.