



Ralf Behrens

Allemagne, Edewecht

Zion's Daughter, O Rejoice (Eb major - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Zion's Daughter, O Rejoice [Eb major - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. The top three staves are for Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3, and the bottom staff is for Bass Clarinet in Bb. All staves are in the key of Bb major and common time. The music begins with a treble clef and a key signature of two flats. The first four measures show the initial melodic and harmonic development for each instrument.

5

The second system of the musical score consists of four staves, continuing from measure 5. The instruments remain the same. The music continues with various rhythmic patterns and melodic lines across the four staves.

9

The third system of the musical score consists of four staves, continuing from measure 9. The instruments remain the same. The music concludes with a final cadence in the key of Bb major.

13

Musical score for measures 13-16. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line with a sharp sign on the first note. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The piece concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The piece concludes with a double bar line.