



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (Eb major - mixed 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Zion's Daughter, O Rejoice [Eb major - mixed 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical notation for measures 1-4. The score is in common time (C) with a key signature of one flat (Bb). The tempo is marked as approximately 70 beats per minute. The notation is arranged in four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. Measure 1 features a melodic line in the first staff and a bass line in the fourth staff. Measure 2 continues the melodic and bass lines. Measure 3 shows a more active melodic line in the first staff. Measure 4 concludes with a sustained note in the first staff and a bass line in the fourth staff.

Musical notation for measures 5-8. Measure 5 begins with a melodic line in the first staff and a bass line in the fourth staff. Measure 6 continues the melodic and bass lines. Measure 7 shows a more active melodic line in the first staff. Measure 8 concludes with a sustained note in the first staff and a bass line in the fourth staff.

Musical notation for measures 9-12. Measure 9 begins with a melodic line in the first staff and a bass line in the fourth staff. Measure 10 continues the melodic and bass lines. Measure 11 shows a more active melodic line in the first staff. Measure 12 concludes with a sustained note in the first staff and a bass line in the fourth staff.

13

Musical score for measures 13-16. The score is written for four staves in a single system. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, ending with a fermata. The three lower staves are piano accompaniment, with the first two in treble clef and the bottom in bass clef. They provide harmonic support with chords and moving lines.

17

Musical score for measures 17-20. The score is written for four staves in a single system. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, ending with a fermata. The three lower staves are piano accompaniment, with the first two in treble clef and the bottom in bass clef. They provide harmonic support with chords and moving lines.

21

Musical score for measures 21-24. The score is written for four staves in a single system. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, ending with a fermata. The three lower staves are piano accompaniment, with the first two in treble clef and the bottom in bass clef. They provide harmonic support with chords and moving lines.