



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (Eb major - SATB - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Zion's Daughter, O Rejoice [Eb major - SATB - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Noel

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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. Measure 1 starts with a soprano recorder line marked with an 8. The bass recorder line also has an 8. The music features a mix of quarter and eighth notes, with some beamed eighth notes in the soprano and bass parts.

Musical notation for measures 5-8. Measure 5 starts with a soprano recorder line marked with a 5 and an 8. The music continues with similar rhythmic patterns, including beamed eighth notes and quarter notes.

Musical notation for measures 9-12. Measure 9 starts with a soprano recorder line marked with a 9 and an 8. The music concludes with sustained notes in the final measure.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and a final whole note chord in each measure.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music continues with eighth and quarter notes, including some beamed eighth notes and a final whole note chord in each measure.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music concludes with eighth and quarter notes, ending with a final whole note chord in each measure.