



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (Eb major) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Zion's Daughter, O Rejoice [Eb major]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a common time signature. The melody in the first staff features eighth and quarter notes. The second staff has a similar melodic line with some accidentals. The third and fourth staves provide harmonic support with chords and single notes.

17

Musical score for measures 17-20. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a common time signature. The melody in the first staff continues with eighth and quarter notes. The second staff has a similar melodic line with some accidentals. The third and fourth staves provide harmonic support with chords and single notes.

21

Musical score for measures 21-24. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a common time signature. The melody in the first staff features eighth and quarter notes. The second staff has a similar melodic line with some accidentals. The third and fourth staves provide harmonic support with chords and single notes.