



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (Eb major - in Bb - mixed) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Zion's Daughter, O Rejoice [Eb major - in Bb - mixed]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

$\text{♩} = \text{c. } 70$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 13 starts with a treble clef staff containing a series of eighth notes. The bass clef staves provide a harmonic accompaniment with quarter and eighth notes. The piece concludes at measure 16 with a final chord in the treble clef staves.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 17 begins with a treble clef staff featuring a melodic line with eighth notes. The bass clef staves continue the accompaniment. The piece ends at measure 20 with a final chord in the treble clef staves.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 21 starts with a treble clef staff containing a melodic line of eighth notes. The bass clef staves provide accompaniment. The piece concludes at measure 24 with a final chord in the treble clef staves.