



Ralf Behrens

Allemagne, Edewecht

Zion's Daughter, O Rejoice (Eb major - SATB - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Zion's Daughter, O Rejoice [Eb major - SATB - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Noel

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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a treble clef and a key signature of three flats. The Alto Recorder part begins with a treble clef and a key signature of three flats. The Tenor Recorder part begins with a treble clef and a key signature of three flats. The Bass Recorder part begins with a bass clef and a key signature of three flats. The tempo is marked as c. 70. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment for all four recorder parts.

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment for all four recorder parts.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a half note G3. The piece concludes with a double bar line and repeat dots in measure 16.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a half note G3. The piece concludes with a double bar line and repeat dots in measure 20.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The music continues from the previous system. Measure 21 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a half note G3. The piece concludes with a double bar line and repeat dots in measure 24.