



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (Eb major - SATB - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Zion's Daughter, O Rejoice [Eb major - SATB - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Noel

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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a treble clef and a key signature of three flats. The Alto Recorder part begins with a treble clef and a key signature of three flats. The Tenor Recorder part begins with a treble clef and a key signature of three flats. The Bass Recorder part begins with a bass clef and a key signature of three flats. The tempo is marked as c. 70. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment for all four recorder parts.

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment for all four recorder parts.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs) in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a bass clef. The melody in the upper staves consists of eighth and quarter notes, while the bass line uses quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs) in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 17 starts with a treble clef and a bass clef. The melody in the upper staves consists of eighth and quarter notes, while the bass line uses quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs) in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 21 starts with a treble clef and a bass clef. The melody in the upper staves consists of eighth and quarter notes, while the bass line uses quarter and eighth notes. The piece concludes with a double bar line and repeat dots.