



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (C major - SATB - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Zion's Daughter, O Rejoice [C major - SATB - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in C major, common time. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The Alto Recorder part begins with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part begins with a treble clef and a key signature of one sharp (F#). The Bass Recorder part begins with a bass clef and a key signature of one sharp (F#). The tempo is marked as c. 70. The notation includes eighth and sixteenth notes, rests, and a final whole note chord in each measure.

Musical notation for measures 5-8. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The Alto Recorder part begins with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part begins with a treble clef and a key signature of one sharp (F#). The Bass Recorder part begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final whole note chord in each measure.

Musical notation for measures 9-12. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The Alto Recorder part begins with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part begins with a treble clef and a key signature of one sharp (F#). The Bass Recorder part begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final whole note chord in each measure.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 14-16 continue the melody and bass line, ending with a double bar line.

17 8

Musical score for measures 17-20. The score is written for four staves. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 18-20 continue the melody and bass line, ending with a double bar line.

21 8

Musical score for measures 21-24. The score is written for four staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 22-24 continue the melody and bass line, ending with a double bar line.