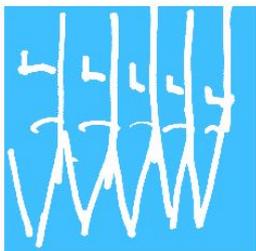




Jochen Hagemann

Allemagne, Friedland

A propos de la pièce



Titre:	Chérie Jésus, nous sommes ici
Compositeur:	Hagemann, Jochen
Arrangeur:	Hagemann, Jochen
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Editeur:	Hagemann, Jochen
Instrumentation:	Piano seul
Style:	Hymne

Jochen Hagemann sur [free-scores.com](http://www.free-scores.com)

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Liebster Jesu, wir sind hier

Melodie: Johann Rudolf Ahle (1635-1673)

Satz: Jochen Hagemann (1989)

The first system of the piano accompaniment. The right hand features a melodic line with quarter notes and eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano accompaniment, continuing the melodic and harmonic development from the first system.

The third system of the piano accompaniment, showing further melodic and harmonic progression.

The fourth system of the piano accompaniment, concluding the piece with a final melodic and harmonic statement.

First system of a musical score in G major. The treble clef part features a continuous eighth-note melody. The bass clef part provides a simple harmonic accompaniment with quarter notes and rests.

Second system of the musical score. The treble clef part continues the eighth-note melody. The bass clef part continues the harmonic accompaniment.

Third system of the musical score, concluding with a double bar line. The treble clef part continues the eighth-note melody. The bass clef part continues the harmonic accompaniment.