



Omid Hajiaghapour

Iran

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A propos de la pièce



Titre :
Compositeur : Hajiaghapour, Omid
Arrangeur : Hajiaghapour, Omid
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Style : Classique

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The butterfly

composer:
Omid Hajiaghapour

Piano

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

7

Musical notation for measures 7-13. The right hand continues with a melodic line, incorporating some triplet-like patterns. The left hand maintains the accompaniment, ending with a whole note chord in the final measure.

14

Musical notation for measures 14-20. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment consists of chords and moving bass lines.

21

Musical notation for measures 21-25. The right hand features a complex melodic line with many sixteenth notes and some accidentals. The left hand accompaniment is primarily chordal.

26

Musical notation for measures 26-31. The right hand has a melodic line with many sixteenth notes, ending with a double bar line. The left hand accompaniment consists of chords and moving bass lines.