



# Jann Halexander

Compositeur, Interprete

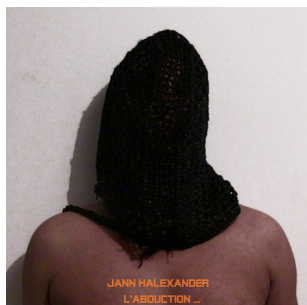
## A propos de l'artiste

En mars 2013, le chanteur Jann Halexander fêtait ses dix ans de carrière dans un théâtre parisien avant de se produire en province. Jann Halexander, qui a fait ses débuts à Angers, possède un répertoire mélangeant humour et émotion, mélancolie et passion, des titres phares : A table, Aucune Importance, Il est minuit Docteur Schweitzer. Il est question d'amour, de fraternité, des gens, de la vie. Né le 13 septembre 1982 à Libreville, l'artiste franco-gabonais chante l'exil, la différence, la passion amoureuse, la famille. Il a donné des centaines de représentations en France, Belgique, Allemagne.

**Sociétaire :** SACEM

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## A propos de la pièce



**Titre :** L'Abduction  
**Compositeur :** Halexander, Jann  
**Arrangeur :** Guillaume Boldron  
**Droit d'auteur :** Copyright © Jann Halexander  
**Editeur :** Lalouline Editions  
**Style :** Pop

Jann Halexander sur [free-scores.com](http://www.free-scores.com)



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# L'Abduction

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Moderate ♩ = 110

*rall.* ----- ♩ = 30

Intro

1

1

Couplet 1

5

♩ = 110

5

11

11

17

*rall.* -----

17

Refrain 1

21

♩ = 60

♩ = 130

21

23

23

26

26

29

29

32

32

rall. ----- ♩ = 100

**Couplet Tango**

38

♩ = 130

38

41

Musical notation for measures 41-42. The top staff contains a melody with eighth and quarter notes, and a final half note. The bottom staff contains a bass line with eighth notes and a final half note.

43

Musical notation for measures 43-44. The top staff contains a melody with a quarter note, a dotted quarter note, and a half note. The bottom staff contains a bass line with chords and a final half note.

46

Musical notation for measures 46-47. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with chords and a final half note.

51

*rall.* -----

Musical notation for measures 51-52. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with chords and a final half note. A dashed line with the word "rall." indicates a tempo change.

**Refrain 2**

55

♩ = 60      ♩ = 130

Musical notation for measures 55-56. The top staff contains a melody with quarter notes. The bottom staff contains a bass line with chords. A double bar line is present at the start of measure 55.

58

58

61

61

64

64

Pont

67

rall. ----- ♩ = 110

♩ = 130

67

73

73



104

Musical notation for measures 104-106. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

107

Musical notation for measures 107-112. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

**Refrain final 2**

113

Musical notation for measures 113-115. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

116

Musical notation for measures 116-118. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

119

Musical notation for measures 119-124. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

122

122

Outro

125

rall. ----- ♩ = 65

125

rall. ----- ♩ = 30

130