



Jann Halexander

Compositeur, Interprete

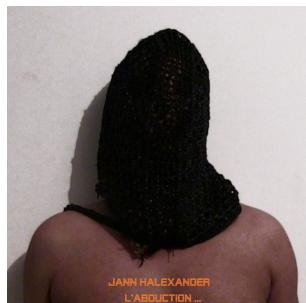
A propos de l'artiste

En mars 2013, le chanteur Jann Halexander fêtait ses dix ans de carrière dans un théâtre parisien avant de se produire en province. Jann Halexander, qui a fait ses débuts à Angers, possède un répertoire mélangeant humour et émotion, mélancolie et passion, des titres phares : A table, Aucune Importance, Il est minuit Docteur Schweitzer. Il est question d'amour, de fraternité, des gens, de la vie. Né le 13 septembre 1982 à Libreville, l'artiste franco-gabonais chante l'exil, la différence, la passion amoureuse, la famille. Il a donné des centaines de représentations en France, Belgique, Allemagne.

Sociétaire : SACEM

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A propos de la pièce



Titre :	L'Abduction
Compositeur :	Halexander, Jann
Arrangeur :	Guillaume Boldron
Droit d'auteur :	Copyright © Jann Halexander
Editeur :	Lalouline Editions
Style :	Pop

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L'Abduction

Jann Halexander

Moderate $\text{♩} = 110$

Intro

rall. $\text{♩} = 30$

The score consists of two staves. The top staff is in treble clef and 4/4 time, showing a continuous pattern of eighth-note pairs. The bottom staff is in bass clef and 4/4 time, featuring vertical bar lines and four measures of rests. Measure numbers 1 and 5 are indicated above the staves.

Couplet 1

This section starts at measure 5. The top staff shows a sequence of notes: 8, #8, 8, #8, 8, 8, 8, 8. The bottom staff has vertical bar lines and rests. Measure number 5 is indicated above the staves. The tempo is $\text{♩} = 110$.

This section continues from measure 5. The top staff shows a sequence of notes: 8, #8, 8, 8, 8, #8. The bottom staff has vertical bar lines and rests. Measure number 11 is indicated above the staves.

This section continues from measure 11. The top staff shows a sequence of notes: 8, 8, 8, #8. The bottom staff has vertical bar lines and rests. Measure number 17 is indicated above the staves. A rallentando instruction (rall.) is shown above the staves.

Refrain 1

This section starts at measure 21. The top staff begins with a forte dynamic (f) and a sixteenth-note pattern. The bottom staff has vertical bar lines and rests. Measure number 21 is indicated above the staves. The tempo is $\text{♩} = 60$. The tempo changes to $\text{♩} = 130$ for the end of the section. Measure numbers 21 and 26 are indicated above the staves.

23

23

23

26

26

26

29

29

29

32

rall. — ♩ = 100

32

Couplet Tango

38

♩ = 130

38

41

41

43

43

46

46

51

51

rall.

Refrain 2

55

55

♩ = 60 ♩ = 130

58

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a slur spanning the first four measures.

58

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a slur spanning the first four measures.

61

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a slur spanning the first four measures.

61

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a slur spanning the first four measures.

64

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a slur spanning the first four measures.

64

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a slur spanning the first four measures.

Pont

67

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a rallentando (rall.) instruction and two tempo changes: $\text{♩} = 110$ and $\text{♩} = 130$.

67

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a rallentando (rall.) instruction and two tempo changes: $\text{♩} = 110$ and $\text{♩} = 130$.

73

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a fermata over the last note.

73

A musical staff with five horizontal lines. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains several notes and rests, with a fermata over the last note.

77

Notes: G, G, G, D, G, G, G, A

74

Notes: F, F, F, E, D, C, G, G

83

Notes: G, G

83

Notes: F, F., F, F., F, F., F, F.

89

Notes: G, G

89

Notes: F, F., F, F., F, F., F, F.

Refrain final 1

95

Notes: G, G

rall. -----

95

Notes: F, F., F, F., F, F., F, F.

98

Notes: G, G

♩ = 130

98

Notes: F, F., F, F., F, F., F, F.

101

Notes: G, G

101

Notes: F, F., F, F., F, F., F, F.

104

104

107

107

Refrain final 2

113

113

116

116

119

119

122

122

Outro

125

rall.

$\text{♩} = 65$

$\text{♩} = 110$

125

$\text{rall.} \dots \text{♩} = 30$

130