



# Jacob Munk Nielsen

Compositeur, Professeur

Danemark

## A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification :** University

**Sociétaire :** KODA - Code IPI artiste : 288985483

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mrsoundlab.htm](https://www.free-scores.com/partitions_gratuites_mrsoundlab.htm)

## A propos de la pièce



**Titre :** Hall Of Fame  
[Minus-one edition]

**Droit d'auteur :** Copyright © Jacob Munk Nielsen

**Instrumentation :** Saxophone Ténor

**Style :** Jazz

## Jacob Munk Nielsen sur [free-scores.com](https://www.free-scores.com)

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# HALL OF FAME

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Musical score for Flute, featuring chord progressions and a bass riff section.

Chord progressions:  $F\#m^9$ ,  $E7\#5\#9$ ,  $Dm^9$ ,  $A_m^9$ ,  $F7(\#9)$ .

Measure numbers: 7, 12, 19, 25, 31.

Section: BASS RIFF

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff contains measures 1-6 with chords  $F\#m^9$ ,  $E7\#5\#9$ ,  $Dm^9$ ,  $F\#m^9$ ,  $E7\#5\#9$ ,  $Dm^9$ , and  $F\#m^9$ ,  $E7\#5\#9$ ,  $Dm^9$ . The second staff contains measures 7-11 with  $A_m^9$  chords. The third staff contains measures 12-18 with  $F7(\#9)$  and  $A_m^9$  chords. The fourth staff contains measures 19-24 with  $F\#m^9$ ,  $E7\#5\#9$ ,  $Dm^9$ ,  $F\#m^9$ ,  $E7\#5\#9$ ,  $Dm^9$ . The fifth staff contains measures 25-30 with  $F\#m^9$ ,  $E7\#5\#9$ ,  $Dm^9$ , and  $A_m^9$  chords, followed by a bass clef section labeled 'BASS RIFF' in measures 31-34.

CLARINET IN B $\flat$

# HALL OF FAME

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chords:  $G\#m9$ ,  $F\#7\flat9$ ,  $E_m9$ ,  $B_m9$ ,  $G7(\#9)$

Measure numbers: 6, 14, 21, 27, 32

Section: BASS RIFF

# HALL OF FAME

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff contains measures 1-3 with chords D#m9, C#7#5b9, Bm9, D#m9, C#7#5b9, Bm9, and D#m9, C#7#5b9, Bm9. The second staff contains measures 4-5 with a whole note F#m9 and a half note F#m9. The third staff contains measures 6-7 with a whole note D7(#9). The fourth staff contains measures 8-9 with a whole note F#m9. The fifth staff contains measures 10-11 with chords D#m9, C#7#5b9, Bm9, D#m9, C#7#5b9, Bm9. The sixth staff contains measures 12-13 with chords D#m9, C#7#5b9, Bm9, F#m9, and a section labeled 'BASS RIFF'.

6

13

20

25

31

BASS RIFF

# HALL OF FAME

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chords:  $G\#m9$ ,  $F\#7\flat9$ ,  $E_m9$ ,  $B_m9$ ,  $G7(\#9)$

Measures: 1, 6, 14, 21, 27, 32

BASS RIFF

# HALL OF FAME

TRUMPET IN B $\flat$

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

6

14

21

27

32

BASS RIFF

