



Phil Hamm

États-Unis, OaklandCity

Etude No. 1

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

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A propos de la pièce



Titre : Etude No. 1
Compositeur : Hamm, Phil
Arrangeur : Hamm, Phil
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Style : Methodes

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Etude One

Phil Hamm
for Megan

8va 2nd x

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole note chord of G4, A4, B4, and C5, marked with a fermata and a circled 'x'. The lower staff is in bass clef with a 3/4 time signature. It starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a quarter note E3. Fingering numbers 5, 2, 1, 3, 2, 1 are written below the notes. The system concludes with a whole note chord of Bb3, C4, and D4.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole note chord of G4, A4, B4, and C5, marked with a fermata and a circled 'x'. The lower staff is in bass clef with a 3/4 time signature. It starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a quarter note E3. The system concludes with a whole note chord of Bb3, C4, and D4.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole note chord of Bb3, C4, and D4. The lower staff is in bass clef with a 3/4 time signature. It starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a quarter note E3. Fingering numbers 5, 3, 1, 3, 2 are written below the notes. The system concludes with a whole note chord of Bb3, C4, and D4.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole note chord of Bb3, C4, and D4. The lower staff is in bass clef with a 3/4 time signature. It starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a quarter note E3. Fingering number 2 is written below the notes. The system concludes with a whole note chord of Bb3, C4, and D4.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole note chord of Bb3, C4, and D4. The lower staff is in bass clef with a 3/4 time signature. It starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a quarter note E3. Fingering numbers 5, 2, 1, 3 are written below the notes. The system concludes with a whole note chord of Bb3, C4, and D4.