



Ronald Baptiste

Canada, Edmonton

Up On The Housetop Hanby, Benjamin

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Up On The Housetop

Compositeur : Hanby, Benjamin

Arrangeur : Baptiste, Ronald

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Up On The Housetop

arr R H Baptiste

$\text{♩} = 80$

Piccolo
Flute 1
Flute 2
Flute 3
Alto Flute
B♭ Bass Clarinet

This system contains the first five measures of the piece. It features six staves: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and B♭ Bass Clarinet. The music is in 2/4 time with a key signature of one flat (B♭). The tempo is marked as quarter note = 80. The Piccolo part has a melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns.

6

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This system contains measures 6 through 10. The instrumentation remains the same as in the first system. The Piccolo part continues its melodic line. The Flute 2 part has a rhythmic pattern of eighth notes. The Alto Flute and B♭ Bass Clarinet parts have a steady eighth-note accompaniment.

11

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This musical system covers measures 11 through 16. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Clarinet (B♭ B. Cl.). The key signature is one flat (B-flat major or D minor). The Piccolo part has a melodic line with some grace notes. Flute 1 and 2 play similar rhythmic patterns. Flute 3 has a more active line with grace notes. The Alto Flute and Bass Clarinet parts provide harmonic support with various rhythmic figures.

17

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This musical system covers measures 17 through 20. It features the same six staves as the previous system. The Piccolo part has a melodic line with grace notes. Flute 1 and 2 play similar rhythmic patterns. Flute 3 has a more active line with grace notes. The Alto Flute and Bass Clarinet parts provide harmonic support with various rhythmic figures.

Piccolo

Up On The Housetop

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$\text{♩} = 80$

Musical notation for the first staff of 'Up On The Housetop' for Piccolo. It is in 2/4 time with a key signature of one flat (Bb). The staff contains 8 measures of music, including a repeat sign in the 5th measure.

9

Musical notation for the second staff of 'Up On The Housetop' for Piccolo, starting at measure 9. It continues the melody with various rhythmic patterns and slurs.

17

Musical notation for the third staff of 'Up On The Housetop' for Piccolo, starting at measure 17. It features a series of eighth notes and concludes with a final cadence.

Alto Flute

Up On The Housetop

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♩ = 80

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The notation includes a repeat sign after the first measure and a trill in the final measure.

11

Musical notation for measures 11-20. The notation includes a trill in the first measure and a repeat sign at the end of the line.

B♭ Bass Clarinet

Up On The Housetop

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♩ = 80

10

18