



# Pierre Hamon

Arrangeur, Interprete

France, Lafrancaise (Tarn et Garonne)

## A propos de l'artiste

**Site Internet:** <http://le.saxophone.baryton.free.fr/>

## A propos de la pièce



**Titre:** Bourrée de la Suite n°1 en Fa Majeur de Water Music  
**Compositeur:** Haendel, Georg Friedrich  
**Arrangeur:** Hamon, Pierre  
**Licence:** Domaine Public  
**Editeur:** Hamon, Pierre  
**Instrumentation:** Saxophone Quintette  
**Style:** Baroque  
**Commentaire:** Adaptation pour ensemble de Saxophones composé de deux soprano, un alto, un tenor et un baryton

## Pierre Hamon sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_pierre-hamon82.htm](http://www.free-scores.com/partitions_gratuites_pierre-hamon82.htm)

- Contacter l'artiste
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- Accès partition et écoute audio avec ce QR Code :



# BOURREE

Extrait de la suite n° 1 en Fa majeur  
de Water Music

G.F. HAENDEL

Arrangement pour cinq Saxophones :  
2 soprano, 1 alto, 1 ténor et 1 baryton



Transcription Pierre HAMON – 2009  
<http://le.saxophone.baryton.free.fr/>

# Bourrée - Extrait de la Suite N°1 en Fa Majeur de Water Music

G. F. Haendel

Transcription Pierre HAMON 2009  
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♩ = 120

Musical score for the first system of the Bourrée. It features five staves for saxophones: Soprano I, Soprano II, Alto I, Tenor, and Baritone. The music is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 120. The score begins with a double bar line and repeat signs, followed by a series of eighth and sixteenth notes across the staves.

Musical score for the second system of the Bourrée. It continues with five staves for saxophones. This system includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to an earlier section, while the second ending leads to the final section of the piece.

Musical score for the third system of the Bourrée. It continues with five staves for saxophones, showing further melodic and harmonic development in the piece.

Musical score for the fourth system of the Bourrée. It concludes with five staves for saxophones, featuring a first ending marked '1.' that leads to the final notes of the piece.

2.



This system contains five staves of music. The first staff begins with a '2.' marking above a first ending bracket. The music is in G major and 3/4 time. The first ending consists of two measures, followed by a repeat sign. The second ending is a single measure. The bottom two staves are mostly rests, with some notes in the first measure.

1. 2.



This system contains five staves of music. The first staff has a '1.' marking above a first ending bracket and a '2.' marking above a second ending bracket. The first ending is two measures, and the second ending is two measures. The bottom two staves are mostly rests.



This system contains five staves of music. The first staff has a melodic line with eighth and sixteenth notes. The bottom two staves are mostly rests.

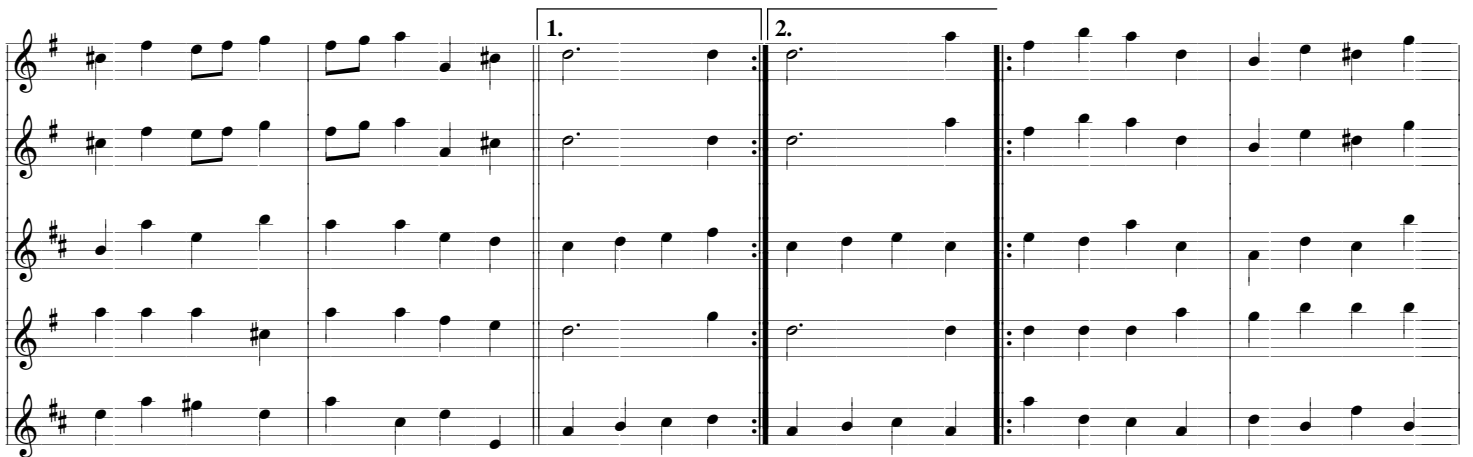
1. 2.



This system contains five staves of music. The first staff has a '1.' marking above a first ending bracket and a '2.' marking above a second ending bracket. The first ending is two measures, and the second ending is two measures. The bottom two staves are mostly rests.



System 1: Five staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with repeat signs at the beginning and end of the system.



System 2: Five staves of music. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to the start of the next system. The notation includes various rhythmic values and repeat signs.



System 3: Five staves of music. This system continues the melodic and harmonic development of the piece, featuring a mix of eighth and sixteenth notes across all staves.



System 4: Five staves of music. It concludes with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the final measure of the page. The notation includes repeat signs and a fermata over the final note.