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A propos de l'artiste

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A propos de la pièce

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|-------------------------|--|
| Titre: | Coro Finale. TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO [from "Ariodante" HWV 33] |
| Compositeur: | Haendel, Georg Friedrich |
| Arrangeur: | MACHELLA, MAURIZIO |
| Licence: | Public domain |
| Instrumentation: | Orgue seul |
| Style: | Baroque |

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Coro Finale dall' Opera " Ariodante "

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL



Allegro

ff *f*

Ped.

Musical score for the first system, measures 1-6. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Allegro'. Dynamics include fortissimo (*ff*) and forte (*f*). A 'Ped.' (pedal) instruction is present below the bass staff.

7

ff *f* *ff* *tr*

Musical score for the second system, measures 7-14. It continues the grand staff and bass staff notation. Dynamics include fortissimo (*ff*), forte (*f*), and fortissimo (*ff*). A trill (*tr*) is marked above a note in measure 14.

15

f *ff* *f* *tr*

Musical score for the third system, measures 15-22. It continues the grand staff and bass staff notation. Dynamics include forte (*f*), fortissimo (*ff*), and forte (*f*). A trill (*tr*) is marked above a note in measure 15. A first ending bracket is shown above the grand staff in measure 22.

23

tr

f

This system contains measures 23 through 32. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a trill (tr) in measure 25 and a forte (f) dynamic marking in measure 28. The bass line is active throughout, while the treble line has some rests in measures 28 and 29.

33

tr

tr

tr

ff

This system contains measures 33 through 40. It continues with the same key signature. There are three trill (tr) markings in measures 35, 36, and 38. A fortissimo (ff) dynamic marking appears in measure 34. The bass line remains active, and the treble line has a repeat sign at the end of measure 40.

41

2

ff

2

This system contains measures 41 through 48. It features a first ending bracket over measures 41-42 with a '2' above it. A fortissimo (ff) dynamic marking is present in measure 41. A second ending bracket with a '2' above it spans measures 47-48. The bass line is active throughout.

49

tr

#

tr

tr

This system contains measures 49 through 56. It includes four trill (tr) markings in measures 49, 51, 52, and 54. A sharp sign (#) is placed above a note in measure 51. The bass line is active throughout, and the treble line has a repeat sign at the end of measure 56.

57

Musical score for measures 57-63. The piece is in D major (two sharps) and 4/4 time. The score consists of three staves: Treble, Middle, and Bass. Measure 57 starts with a treble staff chord of D4-F#4-A4 and a bass staff chord of D3-F#3-A3. The melody in the treble staff features eighth-note patterns and chords, while the bass staff provides a steady accompaniment. A dynamic marking of *f* (forte) is placed above the treble staff in measure 63.

64

Musical score for measures 64-70. The piece continues in D major and 4/4 time. The treble staff features more complex rhythmic patterns, including sixteenth-note runs. Dynamic markings include *ff* (fortissimo) in measures 64, 66, and 68, and *f* (forte) in measure 67. The bass staff continues with a consistent accompaniment.

71

Allargando

Musical score for measures 71-76. The tempo is marked *Allargando*. The treble staff includes trills (*tr*) in measures 72 and 74, and a *rall.* (rallentando) marking in measure 75. Dynamic markings include *ff* (fortissimo) in measure 72. The piece concludes with a double bar line in measure 76.