



# Pierre Hamon

Arrangeur, Interprete

France, Lafrancaise (Tarn et Garonne)

## A propos de l'artiste

**Site Internet:** <http://le.saxophone.baryton.free.fr/>

## A propos de la pièce



**Titre:** Hornpipe de la suite n°1 de Water Music  
**Compositeur:** Haendel, Georg Friedrich  
**Arrangeur:** Hamon, Pierre  
**Licence:** Domaine Public  
**Editeur:** Hamon, Pierre  
**Instrumentation:** Saxophone Quintette  
**Style:** Baroque  
**Commentaire:** Arrangement pour 2 Saxophones soprano, 1 alto, 1 tenor et un baryton

## Pierre Hamon sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_pierre-hamon82.htm](http://www.free-scores.com/partitions_gratuites_pierre-hamon82.htm)

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# HORNPIPE

Extrait de la suite n° 1 en Fa majeur  
de Water Music

G.F. HAENDEL

Arrangement pour cinq Saxophones :  
2 soprano, 1 alto, 1 ténor et 1 baryton



Transcription Pierre HAMON – 2009  
<http://le.saxophone.baryton.free.fr/>

# Hornpipe - Extrait de la Suite n° 1 en Fa Majeur de Water Music

G.F. Haendel

$\text{♩} = 120$

Transcription Pierre Hamon 2009 Rev.2011

<http://le.saxophone.baryton.free.fr>

Musical score for Saxophone Soprano I, Saxophone Soprano II, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The score is in 3/4 time, F major, and begins with a repeat sign. The Saxophone Soprano I part features a melodic line with eighth and sixteenth notes. The Saxophone Soprano II part is mostly silent. The Saxophone Alto, Saxophone Ténor, and Saxophone Baryton parts provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for Saxophone Soprano I, Saxophone Soprano II, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. This section continues the piece, featuring a repeat sign. The Saxophone Soprano I part has a more active melodic line. The Saxophone Soprano II part remains silent. The Saxophone Alto, Saxophone Ténor, and Saxophone Baryton parts continue their harmonic accompaniment.

Musical score for Saxophone Soprano I, Saxophone Soprano II, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. This section concludes the piece with a final repeat sign. The Saxophone Soprano I part has a melodic line that leads to the end. The Saxophone Soprano II part is silent. The Saxophone Alto, Saxophone Ténor, and Saxophone Baryton parts provide the final harmonic accompaniment.



The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of two sharps (F# and C#). The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of two sharps. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some rests in the lower staves.



The second system of the musical score continues the piece. It features a repeat sign at the beginning and a double bar line with repeat dots in the middle. The notation includes eighth and sixteenth notes, as well as rests. The key signature remains consistent with the previous system.



The third system of the musical score concludes the piece. It features a double bar line at the end. The notation includes eighth and sixteenth notes, and rests. The key signature remains consistent with the previous system.



The first system of the musical score consists of five staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom three staves are bass clefs with a key signature of three sharps (F#, C#, and G#). The music is written in a 3/4 time signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff provides a similar melodic line. The third staff has a bass line with quarter and eighth notes. The fourth and fifth staves provide harmonic support with quarter and eighth notes.



The second system of the musical score continues the five-staff arrangement. It features a repeat sign (double bar line with two dots) in the middle of the system. The notation is consistent with the first system, showing melodic lines in the upper staves and harmonic support in the lower staves. The key signature remains two sharps for the top two staves and three sharps for the bottom three staves.



The third system of the musical score concludes the piece. It maintains the five-staff structure. The notation shows the final melodic phrases in the upper staves and the concluding harmonic lines in the lower staves. The system ends with a final double bar line.

# Hornpipe

Georg Friedrich Haendel  
Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxo Soprano I

Trancription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

The musical score is written for Saxo Soprano I and consists of four staves of music. The key signature is one sharp (F major) and the time signature is 3/2. The first staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. It features a repeat sign at the beginning. The second staff continues the melody. The third staff also continues the melody and includes a repeat sign. The fourth staff concludes the piece with a final double bar line and the word "FIN" written below it. Above the first and fourth staves, there are decorative symbols: a single treble clef-like symbol above the first staff and a double treble clef-like symbol above the fourth staff.

# Hornpipe

Georg Friedrich Haendel

## Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxo Soprano II

Trancription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

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The musical score is written for Saxo Soprano II. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The first staff contains a double bar line, the key signature, and the time signature. The subsequent nine staves contain the main melody, which is a single line of music. The melody consists of a series of eighth and sixteenth notes, with some rests and ornaments. The piece ends with a double bar line and a repeat sign.

# Hornpipe

Georg Friedrich Haendel

## Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxophone Alto

Trancription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

FIN

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# Hornpipe

## Georg Friedrich Haendel

### Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxophone Ténor

Trancription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

♩

FIN

# Hornpipe

## Georg Friedrich Haendel

### Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxophone Baryton

Trcription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

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FIN

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