



Aurélien Solor

France, Morangis

Larghetto (Largo) de l'Opéra Serse ((Xerxès) HWV 40) Haendel, Georg Friedrich

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : Larghetto (Largo) de l'Opéra Serse
[(Xerxès) HWV 40]

Compositeur : Haendel, Georg Friedrich

Arrangeur : Solor, Aurélien

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Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

Style : Classique

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Larghetto de l'opéra Serse

Score

(Xerxès) HWV40

G. F. Haendel

Aurélien Solor

Larghetto ♩ = 55

Violin 1

Violin 2

Viola

Cello

Bass

Detailed description: This block contains the first six measures of the score. The Violin 1 part consists of whole rests. The Violin 2 part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Cello part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2, then a half note D2.

7

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This block contains measures 7 through 12. The Violin 1 part continues with whole rests. The Violin 2 part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Cello part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2, then a half note D2.

Larghetto de l'opéra Serse

2
14

Musical score for measures 14-20. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 2/4. The music is in a 'Larghetto' tempo. The first violin part features a melodic line with a long note in measure 14 and a half note in measure 15. The second violin part has a similar melodic line. The viola and cello parts provide harmonic support with eighth and sixteenth notes. The contrabass part has a steady eighth-note accompaniment.

21

Musical score for measures 21-27. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 2/4. The music is in a 'Larghetto' tempo. The first violin part has a more active melodic line with eighth and sixteenth notes. The second violin part follows a similar pattern. The viola and cello parts continue with their accompaniment. The contrabass part maintains the eighth-note accompaniment.

Larghetto de l'opéra Serse

28

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

35

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Larghetto de l'opéra Serse

4
42

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Detailed description: This system of musical notation covers measures 42 through 48. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in a minor key, indicated by a single flat in the key signature. The tempo is marked 'Larghetto'. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The Viola part has a prominent melodic line in the first half of the system, while the Violoncello and Contrabasso provide a steady bass accompaniment.

49

rit.

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Detailed description: This system of musical notation covers measures 49 through 52. It features the same five staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The tempo is marked 'rit.' (ritardando). The music continues with similar rhythmic patterns and dynamics. The Violin 1 part has a significant rest in the first two measures of this system. The Viola part continues its melodic development, and the lower strings maintain their accompaniment. The system concludes with a double bar line.