

Lascia Ch'io Pianga from "Rinaldo"

G.F.Handel arr. D.Christian

$\text{♩} = 53$

Musical score for the first system, measures 1-4. The score is for a saxophone quartet and two baritone saxophones. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The instruments and their dynamics are: Soprano Saxophone (*mp*), Alto Saxophone 1 (*p*), Alto Saxophone 2 (*p*), Tenor Saxophone (*p*), Baritone Saxophone 1 (*p*), Baritone Saxophone 2 (*p*), and Bass Saxophone (no dynamic). The Soprano Saxophone has a long slur over measures 3 and 4. Baritone Saxophone 2 has a slur over measures 3 and 4.

Musical score for the second system, measures 5-8. The score is for a saxophone quartet and two baritone saxophones. The key signature is three flats and the time signature is 3/2. The instruments and their dynamics are: Sop. Sax. (*mp*, *dim.*, *mf*), Alto Sax. (*dim.*, *mp*), Alto Sax. (*dim.*, *mp*), Ten. Sax. (*dim.*, *mp*), Bari. Sax. (*dim.*, *mp*), Bari. Sax. (*dim.*, *mp*), and Bass Sax. (*mp*). The Soprano Saxophone has a slur over measures 5 and 6. The Baritone Saxophones have a slur over measures 7 and 8.

10

Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

15

Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

20

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

mp

p

p

p

p

25

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

30

Sop. Sax. *espress.*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

35

Sop. Sax. *mp*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bari. Sax. *p*

Bass Sax. *p*

40

Musical score for measures 40-44. The score is for a saxophone section with seven parts: Soprano, two Alto, Tenor, two Bari, and Bass. The key signature has two flats. Dynamics include *mp* and *p*.

45

Musical score for measures 45-49. The score is for a saxophone section with seven parts: Soprano, two Alto, Tenor, two Bari, and Bass. The key signature has two flats.

48 **rall.**

Sop. Sax. *dim.*

Alto Sax. *dim.*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Bari. Sax. *dim.*

Bass Sax. *dim.*