



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lascia ch'io pianga
[aria, Rinaldo - Farinelli (film)]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
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Instrumentation : Cor (Fa), piano ou orgue
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga – From Rinaldo

Horn in F and piano

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

$\text{♩} = 60$

Horn in F

Piano

The first system of the score covers measures 1 to 5. The Horn in F part is written in a single staff with a treble clef and a key signature of one flat. The Piano part is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked as quarter note = 60. The music begins with a half rest in the horn part, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hn. in F

Pno

The second system covers measures 6 to 10. The Horn in F part starts at measure 6 with a half rest, followed by a melodic line with a slur and a fermata over the final two notes. A '2' above the staff indicates a second ending. The Piano part continues with its accompaniment, featuring a prominent chordal texture in the right hand and a moving bass line.

Hn. in F

Pno

The third system covers measures 11 to 15. The Horn in F part begins at measure 11 with a half rest, followed by a melodic line with a slur and a fermata. A '2' above the staff indicates a second ending. The Piano part continues with its accompaniment, maintaining the eighth-note bass line and chordal accompaniment.

Hn. in F

Pno

The fourth system covers measures 16 to 20. The Horn in F part starts at measure 16 with a half rest, followed by a melodic line with a slur and a fermata. The Piano part continues with its accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

Hn. in F

Pno

The fifth system covers measures 21 to 25. The Horn in F part starts at measure 21 with a half rest, followed by a melodic line with a slur and a fermata. A '2' above the staff indicates a second ending. The Piano part continues with its accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

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Hn. in F

26

Pno

This system covers measures 26 to 30. The Horn in F part (top staff) is mostly silent, with a few notes in measure 26. The Piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 29.

Hn. in F

31

Pno

This system covers measures 31 to 35. The Horn in F part (top staff) has a melodic line starting in measure 31. The Piano part (bottom two staves) continues with a steady accompaniment. A fermata is placed over the piano accompaniment in measure 34.

Hn. in F

36

Pno

This system covers measures 36 to 40. The Horn in F part (top staff) has a melodic line starting in measure 36. The Piano part (bottom two staves) continues with a steady accompaniment. A fermata is placed over the piano accompaniment in measure 39.

Hn. in F

41

Pno

This system covers measures 41 to 45. The Horn in F part (top staff) has a melodic line starting in measure 41. The Piano part (bottom two staves) continues with a steady accompaniment. A fermata is placed over the piano accompaniment in measure 44.

Hn. in F

46

Pno

This system covers measures 46 to 50. The Horn in F part (top staff) has a melodic line starting in measure 46. The Piano part (bottom two staves) continues with a steady accompaniment. A fermata is placed over the piano accompaniment in measure 49. The word "rit." is written above the piano part in measure 48.