



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	MARCIA DALL'OPERA "Floridante" Trascrizione da Concerto per 2 Trombe e Organo
<b>Compositeur:</b>	Haendel, Georg Friedrich
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Marcia dall' Opera *Floridante* (HWV 14)

Trascrizione per 2 Trombe e Organo

a cura di

Maurizio Machella

G.F. HANDEL



**Solenne**

Tromba I *f* *tr*

Tromba II *f* *tr*

Organo *f*

Musical score for the first system, measures 1-5. It features two trumpet staves (Tromba I and Tromba II) and an organ part. The key signature is one flat (B-flat) and the time signature is 4/4. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for the second system, measures 6-9. The trumpet parts continue with melodic lines, and the organ part provides accompaniment. Measure 6 is marked with a '6' at the beginning of the staff.

Musical score for the third system, measures 10-14. The trumpet parts continue with melodic lines, and the organ part provides accompaniment. Measure 10 is marked with a '10' at the beginning of the staff. The piece concludes with a double bar line and repeat dots.

14

2

21

*tr*

26

31 *tr*

38

45

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Trascrizione per 2 Trombe e Organo

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Solenne

The musical score is written for Tromba I in Sib and consists of six staves of music. The first staff begins with the tempo marking 'Solenne' and the dynamic marking 'f'. The music is in 4/4 time and features several trills (tr) and slurs. The second staff starts at measure 8 and includes a trill. The third staff starts at measure 15 and includes an '8' above the staff, indicating an eighth-note pattern. The fourth staff starts at measure 29 and includes a trill. The fifth staff starts at measure 37 and includes a trill. The sixth staff starts at measure 44 and includes a trill. The score concludes with a double bar line and repeat signs.

# Marcia dall' *Opera Floridante* (HWV 14)

*Trascrizione per 2 Trombe e Organo*

*a cura di*

*Maurizio Machella*

G.F. HANDEL

Solenne

The musical score is written for Tromba II in Sib and consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The tempo is marked "Solenne". The first measure of the first staff contains a trill over a dotted quarter note, indicated by "tr". The score includes various musical notations such as slurs, ties, and repeat signs. A fermata with the number "7" is placed over the first measure of the third staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.